

metro^{cinema}
guide

NOVEMBER / DECEMBER 2018

WHERE COMMUNITY MEETS CINEMA



CINE-CONCERT RIGHT IN THE EYE

MAKING COCO: THE
GRANT FUHR STORY

BERGMAN 100

2018 GREY CUP

HARMONY WAGNER – P.E.I. FILMMAKER

THE BILL MURRAY STORIES

PICK OF THE LITTER

NATIONAL LAMPOON'S
CHRISTMAS VACATION



ANTHROPOCENE: THE HUMAN EPOCH

NOVEMBER 30 TO DECEMBER 6

metrocinema at the Garneau
8712 - 109 Street, Edm AB T6G 1E9
www.metrocinema.org



**METRO
CINEMA
.ORG**

metrocinema at the Garneau

8712 - 109 Street,
Edm AB T6G 1E9

TEL 780 425 9212

www.metrocinema.org

FACEBOOK /metrocinema

TWITTER & INSTAGRAM
@themetrocinema

ADMISSION

Adult \$13

Student/Senior \$10 (Matinee \$8)

Children 12 & Under \$8

PASSES

Night at the Movies \$30

Adult Six Pack \$60

Student/Senior Six Pack \$50

Silver Screen \$300

METRO OPERATIONS

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Heather Noel – Vice President

Randal Pruss – Treasurer

Alex Dimitroff – Secretary

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House Manager

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House Manager

Owen Armstrong – Projectionist

Nic Keating – Projectionist/House Manager

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Robyn-Lynn Sagan – House Managers

Lucy Ford, Brianna Gormley, Kalan Kucera,

William Latham, Tim Rechnor

– Front of House Reps



METRO RETRO

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MUSIC DOCS

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SERIES HIGHLIGHTS



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METRO MOVIE PARTY!

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METRO CINEMA is a community based not for profit society devoted to creating and fostering opportunities for the exhibition of diverse and unique shared viewing experiences in Edmonton, Alberta Canada. We believe that film and media art are significant art forms; a means of communication, discussion, and education. Metro Cinema believes in providing opportunities for diverse community and programming.



Canada Council
for the Arts

Conseil des Arts
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Edmonton



Edmonton
Community
Foundation



ALBERTA
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METRO CINEMA IS GRATEFUL FOR THE SUPPORT OF THE ALBERTA MEDIA ARTS ALLIANCE, ALBERTA MEDIA PRODUCTION INDUSTRIES ASSOCIATION, CJSR, FAVA, VUE WEEKLY AND THE HARPER-KENNEDY FUND AT THE EDMONTON COMMUNITY FOUNDATION.

METRO CINEMA RECOGNIZES OUR RELATIONSHIP WITH TREATY 6 TERRITORY AND WISHES TO ACKNOWLEDGE THE PAPASCHASE FIRST NATION ON WHOSE UNCEDED LAND THE GARNEAU THEATRE OCCUPIES.



HOMO-CIDAL DRAG SHOW
- FLASHDANCE



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- Preaching to the Perverted

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- Autumn Sonata
- Fanny and Alexander
Local Filmmakers
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- From a Light Within
- Solitaire - 35mm!
Skiers Film Festival
Edmonton Coalition on Housing and
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Grey Cup 2018
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CALENDAR

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.....NOVEMBER & DECEMBER 2018 SCHEDULE.....

There's always something new at Metro. Visit metrocinema.org to find all our new releases, and the most up to date film listings, show times, and other information.

NEW RELEASES



Fahrenheit 11/9

USA 2018, 128 min, Dir: Michael Moore

NOV 4 @ 9:30PM, NOV 5 @ 7PM

Filmmaker Michael Moore examines the current state of American politics, particularly the Donald J. Trump presidency and gun violence, while highlighting the power of grassroots democratic movements.



Blindspotting

USA 2018, 95 min,

Dir: Carlos López Estrada

NOV 8 @ 9:30PM, NOV 11 @ 9:30PM,

NOV 13 @ 9:30PM, NOV 14 @ 9PM

Collin must make it through his final three days of probation for a chance at a new beginning. He and his troublemaking childhood best friend, Miles, work as movers and watch their old neighborhood become a trendy spot in the rapidly gentrifying Bay Area. When a life-altering event causes Collin to miss curfew, the two men struggle to maintain their friendship as the changing social landscape exposes their differences.

Making Coco:

The Grant

Fuhr Story

Canada 2018, 90 min,

Dir: Don Metz

NOV 9 @ 7PM, NOV 10 @ 9:30PM,

NOV 11 @ 1PM, NOV 14 @ 7PM,

NOV 15 @ 9:30PM

Grant Fuhr was the first black superstar in hockey. He won 403 regular season NHL games and is a member of the 2003 class of the Hockey Hall of Fame. *Making Coco* is the story of Fuhr's life, on and off the ice.



That Never Happened: Canada's First National Internment Operations

Canada 2017, 75 min, Dir: Ryan Boyko

NOV 9 @ 9:30PM, NOV 11 @ 3PM,

NOV 12 @ 7PM

That Never Happened reveals the story of Canada's first national internment operations between 1914 - 1920, when over 88,000 Ukrainian-Canadians were forced to register and more



Studio 54

USA 2018, 98 min, Dir: Matt Tyrnauer

NOV 16 @ 9:30PM, NOV 18 @ 7PM,

NOV 21 @ 9PM, NOV 22 @ 9:30PM

Studio 54 was the epicenter of 70s hedonism—a place that not only redefined the nightclub, but also came to symbolize an entire era. Its co-owners, two friends from Brooklyn, seemed to come out of nowhere to suddenly preside over a new kind of New York society. Now, 39 years after the velvet rope was first slung across the club's hallowed threshold, a feature documentary tells the real story behind the greatest club of all time.



Science Fair

USA 2018, 90 min,

Dir: Cristina Costantini, Darren Foster

NOV 23 @ 7PM, NOV 24 @ 7PM,

NOV 25 @ 1PM, NOV 26 @ 9:30PM,

NOV 27 @ 7PM, NOV 29 @ 9:30PM

Nine high school students from disparate corners of the globe navigate rivalries, setbacks, and hormones on their quest to win the international science fair. Only one can be named "Best in Fair."

That Never Happened

Canada's First National Internment Operations

than 8,500 were wrongfully imprisoned in camps across Canada, because of where they came from. In 1954, the public records were destroyed and in the 1980s a few brave people worked to reclaim this chapter in history and ensure future generations would know about it.



Best F(r)iends: Volume 2

USA 2018, 120 min, Dir: Justin MacGregor

NOV 23 @ 9PM, NOV 24 @ 10:45PM,

NOV 28 @ 9:30PM

As Sestero's drifter makes a run for it, he encounters wild and crazy characters through a series of twisted and dark foibles. While his misadventure teaches him a lesson about friendship and loyalty, Wiseau's mortician carries the story home with more than a few surprises.

Nov 23 – Greg Sestero in attendance.



Anthropocene: The Human Epoch

Canada 2018, 87 min,

Dir: Jennifer Baichwal, Edward Burtynsky, and Nicholas de Pencier.

NOV 30 @ 7PM, DEC 1 @ 7PM,

DEC 2 @ 12PM, DEC 2 @ 7PM,

DEC 5 @ 9:30PM, DEC 6 @ 7PM

A cinematic meditation on humanity's massive reengineering of the planet, *Anthropocene: The Human Epoch* is a four years in the making feature documentary film that travels to six continents and 20 countries to document the impact humans have made on the planet.



The Bill Murray Stories: Life Lessons Learned from a Mythical Man

USA 2018, 77 min, Dir: Tommy Avallone
DEC 14 @ 7PM, DEC 15 @ 9:30PM, DEC 18 @ 7PM

This documentary explores various urban legends around Hollywood's most elusive star as many Americans recount their random and unexpected encounters with actor Bill Murray.



Pick of the Litter

USA 2018, 81 min,
 Dir: Don Hardy Jr., Dana Nachman
DEC 21 @ 4:30PM, DEC 24 @ 1PM, DEC 27 @ 4PM, DEC 28 @ 12:30PM

Pick of the Litter follows a litter of puppies from the moment they're born through a two-year odyssey as they train to become Guide Dogs for the Blind, the ultimate canine career, dogs whose ultimate responsibility is to protect their blind partners from harm. The stakes are high and not every dog can make the cut.

Mirai

Japan 2018, 98 min,
 Dir: Mamoru Hosada
 Japanese with subtitles

DEC 21 @ 7PM, DEC 22 @ 3:30PM, DEC 23 @ 7PM, DEC 26 @ 3:45PM, DEC 28 @ 2:15PM, DEC 29 @ 2PM, JAN 1 @ 1:30

A young boy encounters a magical garden which enables him to travel through time and meet his relatives from different eras, with guidance by his younger sister from the future.

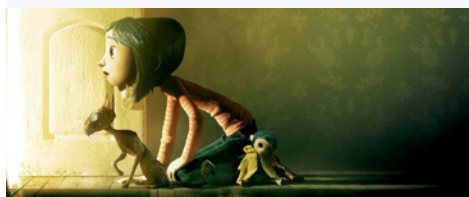
Dec 22, 26 – English dubbed – Regular admission
Dec 29 – English dubbed – Free admission for kids 12 & under



SERIES & REPERTORY

REEL FAMILY CINEMA

Metro Cinema offers family friendly classic and contemporary movies most Saturday afternoons. Come early and enjoy themed lobby activities before films. **Free admission for children 12 & under.**



Coraline

USA 2009, 100 min, Dir: Henry Selick
NOV 10 @ 1PM

An adventurous 11-year-old girl finds another world that is a strangely idealized version of her frustrating home, but it has sinister secrets. **Free admission for children 12 & under.**



Teen Titan Go! To the Movies

USA 2018, min,
 Dir: Aaron Horvath, Peter Rida Michail
NOV 24 @ 1PM

A villain's maniacal plan for world domination sidetracks five teenage superheroes who dream of Hollywood stardom. **Free admission for children 12 & under.**



A Christmas Story

USA/Canada 1983, 94 min, Dir: Bob Clark
DEC 15 @ 1PM

In the 1940s, a young boy named Ralphie attempts to convince his parents, his teacher and Santa that a Red Ryder BB gun really is the perfect Christmas gift. **Free admission for children 12 & under.**



Big Bad Fox & Other Tales (Le grand méchant renard et autres contes)

France/Belgium 2017, 83 min,
 Dir: Patrick Imbert, Benjamin Renner
NOV 17 @ 1PM, NOV 21 @ 7PM

Whoever thinks that the countryside is calm and peaceful is mistaken. In it we find especially agitated animals, a Fox that thinks it's a chicken, a Rabbit that acts like a stork, and a Duck who wants to replace Father Christmas. If you want to take a vacation, keep driving past this place.
Nov 17 – English dubbed – Free admission for kids 12 & under
Nov 21 – French with subtitles – Regular admission



My Neighbor Totoro (Tonari no Totoro)

Japan 1988, 86 min, Dir: Hayao Miyazaki
DEC 1 @ 1PM, DEC 3 @ 9:30PM

When two girls move to the country to be near their ailing mother, they have adventures with the wondrous forest spirits who live nearby.
Dec 1 – English dubbed – Free admission for kids 12 & under
Dec 3 – Japanese with subtitles – Regular admission



Home Alone

USA 1990, 103 min, Dir: Chris Columbus
DEC 22 @ 1PM

An eight-year-old troublemaker must protect his house from a pair of burglars when he is accidentally left home alone by his family during Christmas vacation. **Free admission for children 12 & under.**

TOMMY WISEAU'S THE ROOM

The Room

USA 2003, 99 min, Dir: Tommy Wiseau

NOV 2 @ 11:30PM, NOV 23 @ 11:30PM,

DEC 28 @ 11:30PM

The film widely considered the "Citizen Kane of bad movies" is back! Be sure to catch Tommy and his friends for a late night screening of this classic piece of so-bad-it's-good cinema. You're our favourite customer. Thanks a lot! Bye.

Audience participation is encouraged, but please respect the theatre and fellow patrons.

Nov 23 - Greg Sestero in attendance.

NIGHT GALLERY

Night Gallery is an experimental "cinema lounge", a chance for Edmonton's late-nite film lovers to get together and take a walk on the weird side. Join us in the intimate **Metro Gallery lobby space**, where we will explore all the strange things cinema has to offer.

Curated by Allan Mulholland.



Video Mixtape Remix

90 min, Dir: Various

NOV 10 @ MIDNIGHT

If you are a Night Gallery regular, you know Allan loves video mixtapes. You pop them in the machine and you never know what you will see. Unfortunately, sometimes the best ones are not fit for human eyeballs. So, to spare loyal patrons the ultra cringe moments, several awesome mixtapes are mixed into one that pushes the envelope without making us lose our lunch. **All tickets only \$6! Presented in the Lobby Gallery.**

Mystery Movie Night

- Kaiju Edition!

90 min, Dir: ???

DEC 8 @ MIDNIGHT

Its December, so it's time to open the Vault of Mystery again and see what stomps out. This time around the theme is giant monsters. And it's a doozy!

That's all we'll say, but if you are a kaiju fan you don't want to miss this one!

Admission by Donation! Presented in the Lobby Gallery.

Mystery Movie Night



KAIJU EDITION!

MUSIC DOCS

Music Docs is a monthly film series featuring music documentaries, from classic to contemporary. **Curated by Tim Rechner, and co-presented with CJSR, Blackbyrd Myoozik, and Steamwhistle.**



Bad Reputation

USA 2018, 93 min, Dir: Kevin Kerlake

NOV 13 @ 7PM

Bad Reputation gives you a wild ride as Joan Jett and her close friends tell you how it really was in the burgeoning '70's punk scene, laced with amazing archival footage. The theme is clear: even though people tried to define Jett and keep her stuck to one hit, she never compromised. **With a live music performance by TBA at 6:30PM.**



Gurrumul

Australia 2017, 96 min,

Dir: Paul Damien Williams

DEC 4 @ 7PM

Gurrumul is a portrait of an artist on the brink of global reverence, and the struggles he and those closest to him faced in balancing the things that mattered most to him and keeping the show on the road. Indigenous artist Geoffrey Gurrumul Yunupingu was one of the most important voices to ever come out of Australia. Blind from birth, he found purpose through music inspired by his community and country.

With a live music performance by TBA at 6:30PM.

SCIENCE IN THE CINEMA

Presented by the Faculty of Medicine & Dentistry, Science in the Cinema film screenings shine a light on science in popular culture. Providing a fun and engaging venue for learning about health research and innovation at the University of Alberta, each screening is followed by a Q & A with invited expert respondents.

Young Frankenstein

USA 1974, 106 min, Dir: Mel Brooks

NOV 15 @ 6:30PM

In this spoof of Mary Shelley's gothic tale, the grandson of Victor Frankenstein, a neurosurgeon, has spent his life living down the legend of his grandfather, even changing the pronunciation of his name. When he discovers his grandfather's diary, he begins to feel differently, and returns to the family castle to satisfy his curiosity by replicating his ancestor's experiments. In the process, he creates one very unique monster. **Panel discussion following the film. Free admission and a free small popcorn.**



RECLAIMING OUR NARRATIVE

Given the global political climate of fear and hate around Islam and Muslims, it is crucial to give a platform to the Muslim experience: Who are Muslims? What does it mean to be a Western Muslim? What are the intimate and personal stories of the Muslims? **Curated by The Green Room, the youth program of Islamic Family and Social Services Association (IFSSA).**



Salaam B'y

Canada 2017, 21 min, Dir: Amar Wala

NOV 18 @ 3:30PM

A young Muslim Newfoundlander returns to his home province to share a message of hope with in a time of great economic uncertainty.

Filmmaker in attendance. Panel discussion following the screening. Free admission.

METRO RETRO

Fantastic, entertaining movies deserve time on the big screen as they were meant to be seen, regardless of when they were released. Metro Cinema is proud to unearth beloved films of the past, remastered for today's cinemas.



Say Anything...

USA 1989, 100 min, Dir: Cameron Crowe

NOV 18 @ 9:15PM, NOV 19 @ 9:30PM

High school senior Lloyd Dobler wants nothing more than to go out with beautiful and intelligent Diane Court. Lloyd attempts to win her heart over the objections of her over-protective father before Diane leaves for a scholarship in England.



Lost in Translation

- 15th Anniversary

USA 2003, min, Dir: Sofia Coppola

DEC 18 @ 8:30PM

A lonely, aging movie star, Bob, and a conflicted newlywed, Charlotte, meet in Tokyo. Bob is filming a Japanese whiskey commercial; Charlotte is accompanying her photographer husband. Strangers in a foreign land, the two find escape, distraction and understanding amidst the bright Tokyo lights after a chance meeting in the quiet lull of the hotel bar.

GATEWAY TO CINEMA

A film series co-presented by The Gateway and U of A Residential Services.



Crazy Rich Asians

USA 2018, 120 min, Dir: Jon M. Chu

NOV 20 @ 9:30PM

The story follows Rachel, an American-born Chinese economics professor, who travels to her boyfriend Nick's hometown of Singapore for his best friend's wedding. Before long, his secret is out: Nick's family is impossibly wealthy, he's perhaps the most eligible bachelor in Asia, and every woman in his ultra-rarefied social class is jealous of Rachel and wants to bring her down.

Admission is free for all students with a current, valid ID.

SCI-FI CINEMA

Sci-Fi Cinema is a series presenting the best in futuristic settings, alternative history, space opera, time travel, super humans, and extraterrestrial life.



MFKZ

France/Japan 2017, 94 min,

Dir: Shoujiro Nishimi, Guillaume Renard

French with subtitles

NOV 25 @ 9:30PM, NOV 27 @ 9PM

Angelino is just one of thousands of deadbeats living in Dark Meat City. But an otherwise unremarkable scooter accident caused by a beautiful, mysterious stranger is about to transform his life, into a waking nightmare! He starts seeing monstrous forms prowling around all over the city. Is Angelino losing his mind, or could an alien invasion really be happening this quietly?

STAFF PICS

Have you ever wondered what your favourite cinema's fine staff watch when they're not at work? From the front of house to behind the scenes, one Metro staff member presents their must see film!



8 1/2

Italy/France 1963, 138 min,

Dir: Federico Fellini

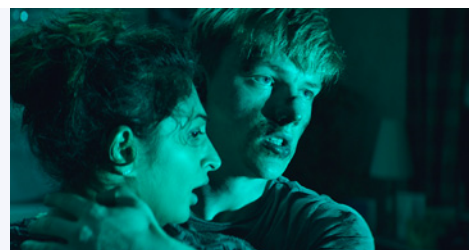
Staff: William Latham

Italian, French, English, & German with subtitles

NOV 26 @ 6:45PM

Last month in Lucy's staff profile she laid claim to some popcorn-pouring prowess. I feel it must be made clear that, in fact, William is the fastest 'corn slinger in the game. In between the hustle and bustle of Front of House life the great, but little talked about, bi-annual Metro Speed Scooping tournament is the locus of month's worth of practise and conditioning where, recently, and to no one's surprise, William came out on top.

In 8 1/2, Fellini compellingly manifests the unwinding failure of a film paradoxically left incomplete. The semi-autobiographical director protagonist flounders amidst the turmoil of public expectation, religious ideology, marital strife, and personal insecurity. Effortlessly flowing between the macro contemplations of Italian life and the inescapable subjectivity of Fellini's own (semi-)consciousness, the film, in its portrayal of a failed film, manages to be one of the finest of the medium.



Await Further Instructions

UK 2018, 91 min, Dir: Johnny Kevorkian

DEC 16 @ 9:30PM, DEC 19 @ 9:30PM

When the Milgram family awake Christmas morning to discover a mysterious black substance surrounding their house, their only clue is a single line of text on television: "Stay Indoors and Await Further Instructions". Unsure if they are victims of a cruel psychological experiment, or if the country is undergoing a genuine emergency, simmering tensions escalate into a deadly power struggle.

NOVEMBER 2018 SCHEDULE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 <p>Right in the Eye</p>	 <p>Bergman</p>			<p>1</p> <p>7PM Mapplethorpe – Rainbow Visions Film Fest (RVFF) TBA</p>	<p>2</p> <p>7PM The Happy Prince – RVFF 9:15PM Scotty & the Secret History of Hollywood – RVFF 11:30 The Room</p>	<p>3</p> <p>12PM Trans Youth – RVFF 2PM Light in the Water – RVFF 4PM Buddies (1985) – RVFF 7PM Half the Picture – RVFF 9:15PM Studio 54 – RVFF</p>
<p>4</p> <p>11AM Garneau Ghost Light Tour 12PM Edie Windsor: To a More Perfect Union – RVFF 2PM Man Made – RVFF 4PM The Fruit Machine – RVFF 7PM Tucked – RVFF 9:30PM Fahrenheit 11/9</p>	<p>5</p> <p>7PM Fahrenheit 11/9 9:30PM All Governments Lie: Truth, Deception, and the Spirit of I.F. Stone</p>	<p>6</p> <p>7PM Right in the Eye – Cine-Concert 9:30PM The US Midterms: Awake for Democracy</p>	<p>7</p> <p>7PM The Gate: Dawn of the Baha'i Faith 9:30PM Sarkar – Edmonton Movie Club</p>	<p>8</p> <p>7PM Whose City? – World Town Planning Day 9:30PM Blindspotting</p>	<p>9</p> <p>7PM Making Coco: The Grant Fuhr Story – Doc of the Month Club 9:30PM That Never Happened: Canada's First National Internment Operations</p>	<p>10</p> <p>1PM Coraline – Reel Family Cinema 3:30PM Princess Mononoke – English dubbed 7PM Reel Rock Film Festival 9:30PM Making Coco: The Grant Fuhr Story MIDNIGHT Video Mixtape Remix – Night Gallery</p>
<p>11</p> <p>1PM Making Coco: The Grant Fuhr Story 3:00PM That Never Happened: Canada's First National Internment Operations 6:15PM Sarkar – Edmonton Movie Club 9:30PM Blindspotting</p>	<p>12</p> <p>7PM That Never Happened: Canada's First National Internment Operations 9PM Princess Mononoke – Subtitled</p>	<p>13</p> <p>7PM Bad Reputation – Music Docs 9:30PM Blindspotting</p>	<p>14</p> <p>7PM Making Coco: The Grant Fuhr Story 9PM Blindspotting</p>	<p>15</p> <p>6:30PM Young Frankenstein – Science in the Cinema 9:30PM Making Coco: The Grant Fuhr Story</p>	<p>16</p> <p>7PM Searching for Ingmar Bergman – Bergman 100 9:30PM Studio 54</p>	<p>17</p> <p>1PM Big Bad Fox and Other Tales – Reel Family Cinema – English dubbed 3:30PM Expecting Sunshine 7PM Skier's Sportshop Film Festival</p>
<p>18</p> <p>10AM Metro Cinema Annual General Meeting 1PM Summer with Monika – Bergman 100 3:30PM Salaam B'y – Reclaiming Our Narrative 7PM Studio 54 9:15PM Say Anything... – Metro Retro</p>	<p>19</p> <p>TBA 9:30PM Say Anything... – Metro Retro</p>	<p>20</p> <p>7PM Through a Glass Darkly – Bergman 100 9:30PM Crazy Rich Asians – Gateway to Cinema</p>	<p>21</p> <p>7PM Big Bad Fox and Other Tales – Subtitled 9PM Studio 54</p>	<p>22</p> <p>7PM Us and Them – Edmonton Coalition on Housing and Homelessness 9:30PM Studio 54</p>	<p>23</p> <p>7PM Science Fair 9PM Best F(r)iends: Volume 2 11:30PM The Room</p>	<p>24</p> <p>1PM Teen Titans Go! To the Movies – Reel Family Cinema TBA 7PM Science Fair 9PM Best F(r)iends: Volume 1 10:45PM Best F(r)iends: Volume 2</p>
<p>25</p> <p>1PM Science Fair 4PM Grey Cup 2018 9:30PM MFKZ – Sci-Fi Cinema</p>	<p>26</p> <p>6:45PM 8 ½ – Staff Pics 9:30PM Science Fair</p>	<p>27</p> <p>7PM Science Fair 9PM MFKZ – Sci-Fi Cinema</p>	<p>28</p> <p>TBA 9:30PM Best F(r)iends: Volume 2</p>	<p>29</p> <p>7PM Superbad – Metro Movie Party! 9:30PM Science Fair</p>	<p>30</p> <p>7PM Anthropocene: The Human Epoch TBA</p>	 <p>Superbad</p>

DECEMBER 2018 SCHEDULE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 <p>Bill Murray Stories</p>	 <p>Die Hard</p>	 <p>Mirai</p>	<p>1</p> <p>1PM My Neighbor Totoro – Reel Family Cinema – English dubbed TBA 7PM Anthropocene: The Human Epoch 9:30PM Surveillance – DEDfemme Exhumed</p>			
<p>2</p> <p>12PM Anthropocene: The Human Epoch 7PM Anthropocene: The Human Epoch TBA</p>	<p>3</p> <p>7PM From a Light Within – Premiere / Local Filmmakers Screens with: Life, Animated 9:30PM My Neighbor Totoro – Subtitled</p>	<p>4</p> <p>7PM Gurrumul – Music Docs 9:15PM TBA</p>	<p>5</p> <p>TBA 9:30PM Anthropocene: The Human Epoch</p>	<p>6</p> <p>7PM Anthropocene: The Human Epoch TBA</p>	<p>7</p> <p>TBA 9:30PM Ang Larawan</p>	<p>8</p> <p>10AM Saturday Morning All-You-Can-Eat-Cereal Cartoon Party! TBA 4PM Private Event 7PM Singing to Myself TBA MIDNIGHT Mystery Movie Night – Kaiju Edition! – Night Gallery</p>
<p>9</p> <p>1PM Autumn Sonata – Bergman 100 3:30PM Ang Larawan 7PM Kooperman 9:30PM Perfect Blue – 20th Anniversary – Subtitled</p>	<p>10</p> <p>7PM Edward Scissorhands TBA</p>	<p>11</p> <p>TBA 9:30PM Private Event</p>	<p>12</p> <p>7PM This Mountain Life – Doc of the Month TBA</p>	<p>13</p> <p>7PM Fanny & Alexander (Theatrical Version) – Bergman 100</p>	<p>14</p> <p>7PM The Bill Murray Stories: Life Lessons Learned from a Mythical Man TBA</p>	<p>15</p> <p>1PM A Christmas Story – Reel Family Cinema TBA TBA 9:30PM The Bill Murray Stories: Life Lessons Learned from a Mythical Man</p>
<p>16</p> <p>11AM Garneau Ghost Light Tour 12:15PM The Last Temptation of Christ – 30th Anniversary TBA – Edmonton Movie Club 7PM Il Postino – Found Films⁹ 9:30PM Await Further Instructions – Sci-Fi Cinema</p>	<p>17</p> <p>TBA 9PM The Last Temptation of Christ – 30th Anniversary</p>	<p>18</p> <p>7PM The Bill Murray Stories: Life Lessons Learned from a Mythical Man 8:30PM Lost in Translation – 15th Anniversary / Metro Retro</p>	<p>19</p> <p>7PM National Lampoon's Christmas Vacation – 35th Anniversary 9:30PM Await Further Instructions – Sci-Fi Cinema</p>	<p>20</p> <p>7PM The Cake Maker – Any Excuse for Food TBA</p>	<p>21</p> <p>1PM Private Event 4:30PM Pick of the Litter 7PM Mirai – Subtitled TBA</p>	<p>22</p> <p>1PM Home Alone – Reel Family Cinema 3:30PM Mirai – English dubbed TBA 9:30PM Die Hard – 30th Anniversary / Metro Movie Party!</p>
<p>23</p> <p>12:30PM It's a Wonderful Life – Sunday Classics 3:30PM Solitaire – 35mm! 7PM Mirai – Subtitled TBA</p>	<p>24</p> <p>1PM Pick of the Litter 3PM Gremlins CLOSED – Happy Holidays!</p>	<p>25</p> <p>CLOSED – Happy Holidays!</p>	<p>26</p> <p>TBA 3:45PM Mirai – English dubbed TBA TBA</p>	<p>27</p> <p>TBA 4PM Pick of the Litter TBA TBA</p>	<p>28</p> <p>12:30PM Pick of the Litter 2:15PM Mirai – Subtitled TBA TBA TBA 11:30PM The Room</p>	<p>29</p> <p>2PM Mirai – Reel Family Cinema – English dubbed TBA TBA 9:30PM Flashdance – HOMO-CIDAL Drag Show</p>
<p>30</p> <p>TBA TBA TBA 9:30PM Preaching to the Perverted – Kink on Screen</p>	<p>31</p> <p>TBA TBA TBA CLOSED – Happy New Year!</p>					

METRO MOVIE PARTY!

Take one extremely un-serious film, add as many crazy fun elements as we can jam in (drink specials, live performance, etc), remove all sense of propriety, and serve with a dash of irony.



Superbad

USA 2007, 113 min, Dir: Greg Mottola

NOV 29 @ 7PM

Metro Cinema takes you on a much happier trip through teenage sexuality and alcohol consumption than the US Supreme Court, with the fantastically slapstick comedy that launched Michael Cera, Jonah Hill and Emma Stone to stardom. Come for the drink specials, stay for the least coherent on-screen cops ever. McLovin!



Die Hard - 30th Anniversary

USA 1988, 131 min, Dir: John McTiernan

DEC 22 @ 9:30PM

Can you believe that *Die Hard* is 30 years old? Metro invites you to a special holiday splisio-fest, with pre-screening fun and the chance to join in your favourite onscreen moments. However, unless you have jetlag, we strongly recommend that you keep your socks and shoes on for the screening. It *is* a Christmas movie! Yippee Ki Yay!

DEDFEMME EXHUMED

DEDFemme is back! Women are sorely undervalued in the filmmaking industry, but more so within the realm of genre. The unfortunate truth is that people don't often equate great horror, action, sci-fi, western, psychological thriller and quirky comedy with the filmmaking efforts of women, but DEDfemme is back to prove once again that women are indeed out there, kicking ass.



Surveillance

USA/Germany/Canada 2008, 97 min,

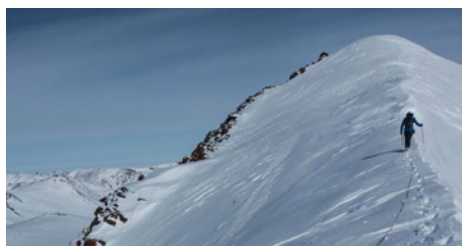
Dir: Jennifer Lynch

DEC 1 @ 9:30PM

After a spree of horrific murders in the New Mexico desert, two FBI agents arrive at a small Santa Fe police station to interview the key witnesses. Using elaborate surveillance equipment to view the interrogations simultaneously, Sam watches as his partner cross examines the three survivors. As several inconsistencies emerge, it becomes clear that somebody in the room knows the truth behind the slayings.

DOC OF THE MONTH CLUB

A monthly series showcasing the season's hottest new nonfiction films, presented in partnership with NorthwestFest.



This Mountain Life

Canada/USA 2018, 76 min, Dir: Grant Baldwin

DEC 12 @ 7PM

The awe that mountainous landscapes evoke is universal. Yet in a province that is 75% mountains, most of us seldom venture into true wilderness. Living amongst us is a special breed of people. They are undefined by age, gender, profession or background, but for them, the draw of the mountains is so strong that their lives revolve around it. *This Mountain Life* is a riveting examination of human passion set high in the peaks of British Columbia.

ANY EXCUSE FOR FOOD

Food brings people together, and celebrates communities and traditions. With this series, Metro pairs a delicious film with an opportunity to sample the foods of that culture. Curated by Hitomi Suzuta.



The Cakemaker

Israel/Germany 2017, 113 min,

Dir: Ofir Raul Graizer

DEC 20 @ 7PM

Thomas, a young and talented German baker, is having an affair with Oren, a married Israeli man who dies in a car crash. Thomas travels to Jerusalem seeking answers. Keeping his secret for himself, he starts working for Anat, his lover's widow, who owns a small café. Although not fully kosher and despised by the religious, his delicious cakes turn the place into a city attraction. Finding himself involved in Anat's life in a way far beyond his anticipation, Thomas will stretch his lie to a point of no return.

SUNDAY CLASSICS

Metro takes you back to the golden days of Hollywood with much-loved films, back on the big screen and in the kind of theatre they were made for.

It's a Wonderful Life

USA 1946, 130 min,

Dir: Frank Capra

DEC 23 @ 12:30PM

George Bailey never got a chance to fulfill his life's ambition. As he watches his friends and family become

success stories he dreads on running his father's building and loan business. When a financial discrepancy puts George in a difficult position, an angel comes to show him what life would have been like if he had never been born. **Seniors: 2-for-1 admission at the doors.**



HOMO-CIDAL DRAG SHOW

The House of HOMO-CIDAL is a cult film-inspired drag troupe hell bent on serving cinema, female impersonation and debauchery in one nasty bundle. This horde of devious mavens will provide entertainment before your movie-viewing experience, twisting your minds for the better and hopefully the worst!



Flashdance

USA 1983, 95 min, Dir: Adrian Lyne

DEC 29 @ 9:30PM

Alex Owens is a female dynamo: steel worker by day, exotic dancer by night. Her dream is to get into a real dance company, though, and with encouragement from her boss/boyfriend, she may get her chance. The city of Pittsburgh co-stars. What a feeling! **Featuring a live drag performance at 9:30PM before the screening.**

KINK ON SCREEN

Do you love titillating, kinky and challenging films? Are you curious about BDSM? Kink on Screen explores, through film, demos and discussions, aspects of the BDSM culture in a safe, welcoming environment. Bring your questions and kinks! **Curated by Liz Hay.**



Preaching to the Perverted

UK 1997, 100 min, Dir: Stuart Urban

DEC 30 @ 9:30PM

Minister on a moral crusade employs young computer whizzkid Peter to infiltrate the London S&M scene. Peter has to gather evidence of physical "assaults" in order for the Minister to prosecute and shut the scene down. But Peter gets unwittingly drawn into it and falls for the Mistress Tanya Cheex.

December's Kink on Screen is a fundraiser for the Alberta Sex Positive Education Community Centre (ASPECC), with silent auction proceeds and \$1 from each ticket sold donated.



All Governments Lie: Truth, Deception, and the Spirit of I.F. Stone

Canada 2016, 91 min, Dir: Fred Peabody

NOV 5 @ 9:30PM

Independent journalists like Amy Goodman, Glenn Greenwald, Jeremy Scahill, and Matt Taibbi are changing the face of journalism, providing investigative, adversarial alternatives to mainstream, corporate news outlets. Cameras follow them as they expose government and corporate deception – just as the groundbreaking independent journalist I.F. Stone did decades ago.



Princess Mononoke (Mononoke-Hime)

Japan 1997, 134 min, Dir: Hayao Miyazaki

NOV 10 @ 3:30PM, NOV 12 @ 9PM

Princess Mononoke follows the journey of Ashitaka as he sets out to find a cure for the curse placed on him while saving his village. During his quest, Ashitaka attempts to make peace between the human settlement and the creatures and Animal Gods of the forest that surrounds it. Here he encounters a girl named San, a member of a wolf pack that might hold the key to ending the war.

Nov 10 – English dubbed.

Nov 12 – Japanese with subtitles.



Best F(r)iends: Volume 1

USA 2017, 107 min, Dir: Justin MacGregor

NOV 24 @ 9PM

When a drifter is taken in by a peculiar mortician the two hatch an underground enterprise off the back of the mortician's old habits. But greed, hatred, and jealousy soon come in turn, and their efforts unravel. An expedition across the South West introduces wild and crazy characters through a series of twisted and dark foibles as both men learn a valuable lesson about f(r)iendship and loyalty.



Perfect Blue (Pâfekuto burû)

– 20th Anniversary

Japan 1997, 81 min, Dir: Satoshi Kon

Japanese with subtitles

DEC 9 @ 9:30PM

A retired pop singer turned actress' sense of reality is shaken when she is stalked by an obsessed fan and seemingly a ghost of her past.



Edward Scissorhands

USA 1990, 105 min, Dir: Tim Burton

DEC 10 @ 7PM

A modern day fairy tale tells the story of Edward, a man created by an inventor who died before finishing him and left him with scissors where he should have hands. One day when the local Avon representative calls at the mansion where he has been living alone, she takes him home to stay with her family. Soon he shows a talent in cutting hair and hedges and wins everybody's heart. But life isn't always so sweet.



The Last Temptation of Christ – 30th Anniversary

Canada/USA 1988, 164 min,

Dir: Martin Scorsese

DEC 16 @ 12:15PM, DEC 17 @ 9PM

Jesus of Nazareth, who is tormented by the temptations of demons, pity for men and the world, and the constant call of God, sets out to find what God wills for him. But as his mission nears fulfillment, he must face the greatest temptation; the normal life of a good man. Based not on the Gospels, but on Nikos Kazantzakis' novel of the same name.



National Lampoon's Christmas Vacation – 35th Anniversary

USA 1989, 97 min, Dir: Jeremiah Chechik
DEC 19 @ 7PM

As the holidays approach, Clark Griswold wants to have a perfect family Christmas. However, things go awry quickly. His hick cousin, Eddie, and his family show up unplanned and start living in their camper on the Griswold property. Even worse, Clark's employers renege on the holiday bonus he needs

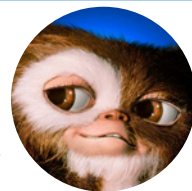
Gremlins

USA 1984, 106 min,

Dir: Joe Dante

DEC 24 @ 3PM

Billy gets an unusual Christmas present: a small furry creature named Gizmo. There are three rules he must follow: keep him away from light; don't get him wet; and never, ever, feed him after midnight. When the last two rules are broken, a race of violent little gremlins is created and they run amok on the town.



SPECIAL SCREENINGS & EVENTS

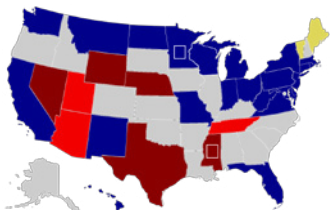
RAINBOW VISIONS FILM FESTIVAL



NOV 1-4, 2018

Rainbow Visions is Edmonton's premier LGBTQ film festival and is dedicated to showcasing new and emerging filmmaking talent within the genre. The 4th annual festival is set to take the stage November 1-4, 2018, and offers a brand new lineup of curated films guaranteed to light up your weekend, your conversations, and your hearts. Rainbow Visions is one of two annual film festivals produced by Global Visions Festival Society, along with sister festival NorthwestFest. For more information visit rainbowvisions.ca. **Metro passes: only Silver Screen passes accepted.**

THE US MIDTERMS



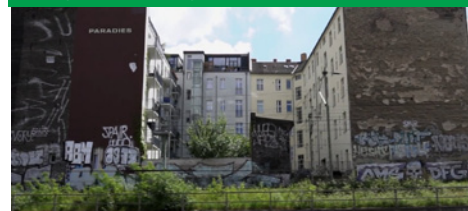
The US Midterms: Awake for Democracy

Live Stream

NOV 6 @ 9:30PM

This election will determine the balance of power in the US and will be of crucial importance to Canadians. Metro Cinema will recap the full results of the election, and commentators will project the impact on domestic and foreign policy for the next two years. A perfect chance to come together in celebration or commiseration, sharing a drink and an argument with your neighbours. Hosted by Omar Mouallem. **Free admission.**

CITY OF EDMONTON: WORLD TOWN PLANNING DAY



Whose City?

Denmark/Germany 2017, 54 min,

Dir: Hans Christian Post

NOV 8 @ 7PM

World Town Planning Day (WTPD) is an international day celebrating the urban planning profession and placemaking. Join the City of Edmonton and Alberta Professional Planners Institute for a screening of *Whose City?* followed by a panel discussion.

Whose City? is about the transformation from the somewhat run-down and neglected Berlin of the 1990s to today's chic and exclusive city. With the fall of the Berlin Wall and the German unification in 1990, politicians and urban planners became obsessed with questions of aesthetics and tradition in an attempt to normalize Berlin's cityscape. **Free admission.**

GARNEAU GHOST LIGHT TOUR



Garneau Ghost Light Tour

NOV 4 @ 11AM, DEC 16 @ 11AM

Get a rare glimpse at the history and hidden spaces of Edmonton's grand art deco Garneau Theatre. Your host Dave Clarke takes you on a tour of the Garneau's storied past and backstage rendezvous. We can only accommodate a few for the tour – book early to avoid disappointment. **Tickets \$5.**

THE GATE: DAWN OF THE BAHÁ'Í FAITH



The Gate: Dawn of the Baha'i Faith

USA, 60 min, Dir: Bob Hercules

NOV 7 @ 7PM

As the world suffers from the divisive forces of strife and intolerance, a new Faith advocates the oneness of humanity's major religions as a path toward world peace. *The Gate: Dawn of the Bahá'í Faith* tells the amazing, true story of the Prophet Herald known as The Báb. Combining dramatic re-enactments with interviews of renowned historians, religious scholars, and Bahá'í Faith experts, the film celebrates the brief, exciting life of a prophet and the indelible impact His message continues to have on the world. **RSVP on Eventbrite. Admission by donation. Proceeds go to the John Humphrey Centre for Peace and Human Rights.**

REEL ROCK FILM FESTIVAL



Reel Rock Film Festival

NOV 10 @ 7PM

Reel Rock 13 delivers jaw-dropping action, soulful journeys and rollicking humor in a brand new collection of the year's best climbing films. From Olympic training centers to the frozen landscape of Antarctica, explore the cutting edge of climbing with four new films. Featuring Adam Ondra, Madeline Sorkin, Alex Honnold, Conrad Anker and many more. **Tickets available at Track N Trail (10148 82 Ave). No Metro passes.**



Right in the Eye (En plein dans l'oeil)

France, 75 min,

Dir: Georges Méliès, Jean-François Alcoléa

NOV 6 @ 7PM

Considered the inventor of cinema by the Lumière brothers, Méliès is someone best defined by superlatives. It took just a few years for this

pioneer and entertainer of genius, gifted with an inventive personality, to reveal the full extent of his vision, before ending his life in poverty, entirely forgotten. This event features excerpts of 11 of Méliès' films. Composer and pianist Jean-François Alcoléa has crafted an original composition for each film, executed by an amazingly multi-instrumental 3-piece ensemble from Paris. **Tickets \$20 in advance, \$25 at the door. Metro passes: only Silver Screens passes accepted.**

BERGMAN 100

Ingmar Bergman's 45 films span 7 decades, and dive unflinchingly into the most difficult questions facing us as human beings. Metro Cinema celebrates the centenary of this singular artist's birth with films representing the auteur at the height of his power and sensitivity. We start off this tribute with Margarethe von Trotta's acclaimed new documentary examining his life and work.



Searching for Ingmar Bergman (Ingmar Bergman - Vermächtnis eines Jahrhundertgenies)

Germany/France 2018, 99 min,

Dir: Felix Moeller, Margarethe von Trotta, Bettina Böhler

NOV 16 @ 7PM

The documentary takes a closer look at Bergman's life and work and explores his film legacy with his closest collaborators, both in front and behind the camera. The documentary journeys to the places at the center of Bergman's creative achievement and the focal points of his life.



Summer with Monika (Sommaren med Monika)

Sweden 1953, 96 min,

Dir: Ingmar Bergman

Swedish with subtitles

NOV 18 @ 1PM

Nineteen year old Harry meets Monika, a romantic, reckless, and rebellious seventeen year old, and they fall in love. They leave their families and jobs and spend the summer together in an isolated island. Monika gets pregnant, and Harry gets a job, trying to improve their lives and raise their daughter, while Monika just wants to have fun.



Through a Glass Darkly (Såsom i en spegel)

Sweden 1961, 89 min,

Dir: Ingmar Bergman

Swedish with subtitles

NOV 20 @ 7PM

Recently released from a mental hospital; Karin rejoins her emotionally disconnected family and their island home, only to slip from reality as she begins to believe she is being visited by God.



Fanny & Alexander (Fanny och Alexander) – Theatrical Version

Sweden/ France/West Germany 1982, 188 min, Dir: Ingmar Bergman

Swedish, German, Yiddish, English, & French with subtitles

DEC 13 @ 7PM

As children in the loving Ekdahl family, Fanny and Alexander enjoy a happy life. After their father dies unexpectedly, their mother, Emilie, marries a stern bishop. The bleak situation gradually grows worse as the bishop becomes more controlling, but dedicated relatives make a valiant attempt to aid Emilie, Fanny, and Alexander.



Autumn Sonata (Höstsonaten)

France/West Germany/Sweden/UK 1978, 99 min, Dir: Ingmar Bergman

Swedish with subtitles

DEC 9 @ 1PM

After a seven-year absence, Charlotte travels to Sweden to reunite with her daughter Eva. The pair have a troubled relationship: Charlotte sacrificed the responsibilities of motherhood for a career as a classical pianist. Over an emotional night, the pair reopen the wounds of the past.

LOCAL FILMMAKERS



Expecting Sunshine

Canada 2017, 84 min,

Dir: Alexis Marie Chute

NOV 17 @ 3:30PM

Expecting Sunshine is a story about the unbreakable bond between parent and child, that even in the face of loss love never dies. The film follows one mother's journey of grief and healing in her pregnancy after loss, framed within interviews with other bereaved parents, doctors, and advocates. *Expecting Sunshine* offers hope and is an artistic celebration of life. **Tickets available on EventBrite.**



From a Light Within

Canada 2018, 10 min,

Dir: Beth Wishart MacKenzie

DEC 3 @ 7PM

From a Light Within is a heartwarming story of brotherly love at the darkest time of year. Each year, despite his personal challenges, Bill decorates his house with Christmas lights. Memories of days gone by guide his work around the yard. This year Bill decorates with special purpose: his brother is coming.

Screens with feature length film *Life, Animated* for International Day of Persons with Disabilities.



Solitaire – 35mm!

Canada 1991, 105 min,

Dir: Francis Damberger

DEC 23 @ 3:30PM

Solitaire revolves around one Christmas Eve in the lives of three people; Burt, Maggie, and Al. Al and Burt were best buddies back in high school, but it's been 25 years since Al left town. On Christmas Eve, Burt receives a postcard from Al, telling him he will be in town for the evening, and to meet him at the truck stop, where Maggie works. It's a story of youthful enthusiasm and broken dreams, renewal and forgiveness, and of new beginnings.

SKIER'S SPORTSHOP FILM FESTIVAL



NOV 17 @ 7PM

This second installment of the Skier's Sportshop Film Fest will showcase two more great productions from the ski industry. As the boundaries of the sport are continually being pushed, these films highlight the latest talent and get us all stoked for the winter. **Tickets available at Skier's Sportshop (8605-109th St.). No Metro passes.**

EDMONTON COALITION ON HOUSING AND HOMELESSNESS



Us and Them

Canada 2015, 82 min,

Dir: Jennifer Abbott, Krista Loughton

NOV 22 @ 7PM

Homelessness is not an academic topic or political issue. It is real life, for too many Edmontonians. *Us and Them* is a powerful documentary that will hopefully leave viewers with a new commitment to ensure there are "Homes for All." Come early and visit lobby displays of Edmonton Coalition on Housing and Homelessness (www.ecohh.ca) organizations.

Tickets \$12. No Metro passes.

GREY CUP 2018



Grey Cup 2018

Live Stream

NOV 25 @ 4PM

An indoor option for those of you not willing/able to brave the brisk November air for the 106th Grey Cup. Enjoy the full game, with commentary and special features during commercial breaks. **Free admission.**



METRO CINEMA MOVIE TRIVIA



Hosted at 8PM on the last Sunday of every month at The Tavern (10507 82 Ave), entry fee is \$2 per person and a max 5 people per team. So you think you know a thing or two about films, do you? Now you're going to have to prove it at Metro Cinema Movie Trivia night! Prizes to be won, food and drink specials to be had. While not an official Metro Cinema event, the quiz is put together by projectionist Owen Armstrong and other members of the Metro staff.

THE FILIPINO-CANADIAN SARANAY ASSOCIATION AND ARTIST HOUSE STUDIO



Ang Larawan

Philippines 2017, 124 min,

Dir: Loy Arcenas

Filipino/Tagalog with subtitles

DEC 7 @ 9:30PM, DEC 9 @ 3:30PM

Set before World War II, this film tells the plight

of two daughters of a high-profile painter as they struggle to fend off financial ruin. *Ang Larawan* is a celebration of the tenacity of the spirit amidst the rise of materialism and consumerism. *Ang Larawan* is an adaptation of Larawan which is based on National Artist for Literature Nick Joaquin's play *A Portrait of the Artist as Filipino*. **No Metro passes.**

SATURDAY MORNING ALL-YOU-CAN-EAT-CEREAL CARTOON PARTY!

Saturday Morning All-You-Can-Eat-Cereal Cartoon Party: Christmas Edition

120 min, Curator: Kier-La Janisse **DEC 8 @ 10AM**

It's the Annual Christmas edition of the Saturday Morning All-You-Can-Eat-Cereal Cartoon Party! It's that special time when kids and kids-at-heart get to relive the exciting Saturday Morning ritual of non-stop retro cartoons, and binge on the multi-colored sugary cereals! The cartoon lineup is always a mystery, but you'll see both Holiday faves and obscurities spanning the 40s through the 80s, all punctuated with vintage commercials and PSAs! **Adult: \$16, Student/Senior: \$14, Children 12 & Under: \$12. Admission includes cereal. Metro passes: Silver Screen passes only (subject to availability).**



HARMONY WAGNER – P.E.I. FILMMAKER

Harmony Wagner's career started out in stage and screen work for young audiences. She has gone on to acclaim at Cannes and the Banff World Media Festival.



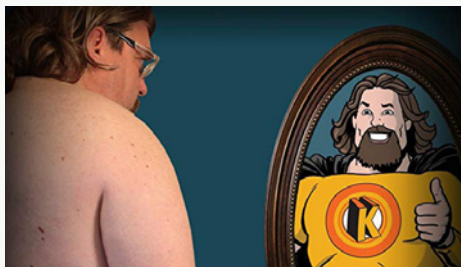
Singing to Myself

Canada 2016, 105 min,

Dir: Harmony Wagner

DEC 8 @ 7PM

Dissatisfied with her options in the world of striving, a young deaf woman, Iris, decides to give up on yearning to connect. Instead she floats along, working at a greenhouse, embracing her silent solitude and learning to be happy with less. Everything is going just fine until she meets a precocious musician named Celeste. Screens with Wagner's short film *Queen of the Crows*. **Filmmaker in attendance. Q & A following the screening.**



Kooperman

Canada 2015, 105 min,

Dir: Harmony Wagner

DEC 9 @ 7PM

When the owner of a struggling comic book store faces eviction, he must snap out of his fantasy world in order to save his reality. Shot on beautiful Prince Edward Island, Kooperman is a smart, comedic bromance. Screens with Wagner's short film *Vast*. **Filmmaker in attendance. Q & A following the screening.**

FOUND FILMS⁹



Il Postino

Italy/France/Belgium 1994, 108 min,

Dir: Michael Radford, Massimo Troisi

Italian & Spanish with subtitles

DEC 16 @ 7PM

Found Films⁹ presents: *Il Postino*, a tender tale of poet Pablo Neruda's fictional exile on a small Italian Island, and his unlikely friendship with local postman Mario Ruoppolo. Bonded by their common yearning for intellectual and political freedom, *Il Postino* is a film about love and loss, and our collective courage to face both. **Light snacks & drinks at 6PM, film at 7PM. Post-film gathering at Leva (11053 86 Ave). Ticket \$25.**