



**metro**<sup>cinema</sup>  
**guide**

SEPTEMBER / OCTOBER 2018

WHERE COMMUNITY MEETS CINEMA



**PLANET OF THE APES**  
**NICO, 1988**  
**ANTIFA ITALIAN**  
**STYLE**  
**MCQUEEN**

**CUBAN**  
**FOOD STORIES**  
**EIGHTH GRADE**  
**THE ROCKY HORROR**  
**PICTURE SHOW**  
**IT'S LEGAL!**



# **GINGER SNAPS**

**OCTOBER 26-28 - NOT YOUR FINAL GIRL FILM FEST**  
**+ A MONTH FULL OF SPINE-CHILLING CINEMA**

**metrocinema** at the Garneau  
8712 - 109 Street, Edm AB T6G 1E9  
[www.metrocinema.org](http://www.metrocinema.org)



**METRO  
CINEMA  
.ORG**

**metrocinema** at the Garneau

8712 - 109 Street,  
Edm AB T6G 1E9

**TEL** 780 425 9212

[www.metrocinema.org](http://www.metrocinema.org)

**FACEBOOK** /metrocinema

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@themetrocinema

## ADMISSION

**Adult \$13**

**Student/Senior \$10** (Matinee \$8)

**Children 12 & Under \$8**

## PASSES

**Night at the Movies \$30**

**Adult Six Pack \$60**

**Student/Senior Six Pack \$50**

**Silver Screen \$300**

## METRO OPERATIONS

**Dan Nielsen** – President

**Heather Noel** – Vice President

**Randal Pruss** – Treasurer

**Alex Dimitroff** – Secretary

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Head Projectionist

**Talicia Dutchin** – Communications Specialist/  
House Manager

**Ryn Climenhaga** – Programming Assistant/  
House Manager

**Owen Armstrong** – Projectionist

**Nic Keating** – Projectionist/House Manager

**Tola Adeshina, Shania Taylor,**

**Robyn-Lynn Sagan** – House Managers

**Lucy Ford, William Latham, Tim Rechner**

– Front of House Reps

**Sarah Nocente, Emma Wolodko**

– Summer Interns



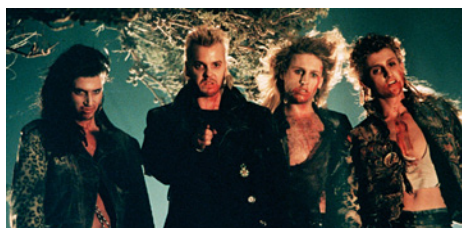
## METRO RETRO

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## MUSIC DOCS

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# SERIES HIGHLIGHTS



## METRO MOVIE PARTY!

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## NIGHT GALLERY

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METRO CINEMA is a community based not for profit society devoted to creating and fostering opportunities for the exhibition of diverse and unique shared viewing experiences in Edmonton, Alberta Canada. We believe that film and media art are significant art forms; a means of communication, discussion, and education. Metro Cinema believes in providing opportunities for diverse community and programming.



Canada Council  
for the Arts

Conseil des Arts  
du Canada



Alberta  
Foundation  
for the Arts



edmonton  
arts council



Edmonton  
Community  
Foundation



ALBERTA  
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METRO CINEMA IS GRATEFUL FOR THE SUPPORT OF THE ALBERTA MEDIA ARTS ALLIANCE, ALBERTA MEDIA PRODUCTION INDUSTRIES ASSOCIATION, CJSR, FAVA, VUE WEEKLY AND THE HARPER-KENNEDY FUND AT THE EDMONTON COMMUNITY FOUNDATION.

METRO CINEMA RECOGNIZES OUR RELATIONSHIP WITH TREATY 6 TERRITORY AND WISHES TO ACKNOWLEDGE THE PAPASCHASE FIRST NATION ON WHOSE UNCEDED LAND THE GARNEAU THEATRE OCCUPIES.





**SUNDAY CLASSICS**  
- FRANKENSTEIN



**SCI-FI CINEMA**  
- KILLER KLOWNS FROM OUTER SPACE



**STAFF PICS**  
- TRUE STORIES

## NEW RELEASES

Cielo  
Skate Kitchen  
Won't You Be My Neighbor  
McQueen  
Leave No Trace  
Sorry to Bother You  
Wall  
Nico, 1988  
Once Upon a Superhero  
Love, Gilda  
BuyBust  
Knuckleball  
Eighth Grade  
Mandy

## SERIES & REPERTORY Page 7?

**Metro Movie Party!**  
- The Big Lebowski – 20th Anniversary  
- Beetlejuice – 30th Anniversary

**Music Docs**  
- Ryuichi Sakamoto: Coda  
- We're Too Loud

**Tommy Wiseau's The Room**

**Reel Family Cinema**  
- The Land Before Time – 30th Anniversary  
/ Dino Day

- Jurassic Park – 25th Anniversary / Dino Day  
- Howl's Moving Castle  
- Kiki's Delivery Service  
- ParaNorman  
- The Monster Squad  
- The Witches

**Night Gallery**  
- The Super Inframan  
- Night Gallery Halloween Spooktacular

**Metro Retro**  
- Boogie Nights  
- The Hunger – 25th Anniversary  
- The Lost Boys

**Staff Pics**  
- True Stories

**Gateway to Cinema**

- Deadpool 2  
- Zombieland

**Reclaiming Our Narrative**  
- Wadjda

**Kink on Screen**  
- The Pleasure of Rope

**Any Excuse For Food**  
- Cuban Food Stories

**HOMO-CIDAL Drag Show**  
- The Love Witch

**Science in the Cinema**  
- The Culture High

**Sci-Fi Cinema**  
- Killer Klowns from Outer Space – 30th Anniversary

**Sunday Classics**  
- Frankenstein

**Serenity**  
**A Hard Day's Night**  
**The Babadook**  
**Fright Night**

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## SPECIAL SCREENINGS & EVENTS

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**Saturday Morning All-You-Can-Eat-Cereal Cartoon Party**

**Direct-Play @ Metro Cinema**

- Mortal Kombat  
- Street Fighter

**Blue Revue: Dirty Film Festival**

- Debbie Does Dallas

**2018/2019 Season Launch**

- Planet of the Apes

**Direct-Play**

**Antifa Italian Style**

- Rome, Open City  
- The Organizer  
- The Conformist  
- Salò, or the 120 Days of Sodom

**Tibet Film Spotlight**

- Tibet: Cry of the Snow Lion

**Until First Light – Canadian Premiere**

**Garneau Backstage Tour**

**Arthouse Theatre Day**

- A Matter of Life and Death

**Coronation St. – Beth & Sinead, Factory Girls**

**AB Culture Days**

- Young George and the Dragon  
- Picks of the Rosies

**Vancouver Mountain Film Festival**

**The Archers: The Technicolour World of Powell & Pressburger**

- Black Narcissus  
- The Red Shoes

**Volunteer Appreciation Screening**

- The Grand Budapest Hotel

**Grant MacEwan Mountain Club**

- Dirtbag: The Legend of Fred Beckey

**LitFest**

**Skier's Sportshop Film Festival**

**Thanksgiving**

- Addams Family Values

**Simrit: Live in Edmonton**

**Nights of Grief & Mystery**

**It's Legal**

- Dazed and Confused  
- Dark Side of Oz

**DEDfest: Edmonton's International Genre Film Festival**

**CJSR FunDrive**

- Matangi/Maya/M.I.A.

**The Rocky Horror Picture Show**

**Pecha Kucha 32 – NextGen**

**Not Your Final Girl Fest**

- Ginger Snaps  
- Suspiria (1977)

- Goodnight Mommy

**Ghostbusters (1984) – Food Bank**

**5th Annual Metro Halloween Mash**

- 3D The Creature from the Black Lagoon (1954)

- 3D House of Wax (1953)

## CALENDAR

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# .....SEPTEMBER & OCTOBER 2018 SCHEDULE.....

There's always something new at Metro. Visit [metrocinema.org](http://metrocinema.org) to find all our new releases, and the most up to date film listings, show times, and other information.

## NEW RELEASES



### Cielo

Canada/Chile 2017, 78 min,

Dir: Alison McAlpine

Spanish, English, & French with subtitles

**AUG 31 @ 7PM, SEPT 1 @ 2PM,**

**SEPT 2 @ 7PM, SEPT 3 @ 4PM,**

**SEPT 6 @ 7:15PM**

*Cielo* is a cinematic reverie on the crazy beauty of the night sky, as experienced in the Atacama Desert, Chile, one of the best places on our planet to explore and contemplate its splendour.



### Skate Kitchen

USA 2018, 100 min, Dir: Crystal Moselle

**AUG 31 @ 9PM, SEPT 1 @ 7PM,**

**SEPT 2 @ 4:30PM, SEPT 3 @ 7PM,**

**SEPT 4 @ 9:30PM, SEPT 6 @ 9PM**

*Skate Kitchen* follows Camille, whose life as a lonely suburban teenager changes dramatically when she befriends a group of girl skateboarders. As she journeys deeper into this raw New York City subculture, she begins to understand the true meaning of friendship as well as her inner self.

### Won't You Be My Neighbor

USA 2018, 94 min, Dir: Morgan Neville

**AUG 31 @ 4:30PM, SEPT 1 @ 9:15PM,**

**SEPT 2 @ 12:30PM, SEPT 2 @ 2:30PM,**

**SEPT 3 @ 2PM, SEPT 3 @ 9:15PM**

Charmingly soft-spoken and yet powerfully incisive expressing his profound ideals, Fred Rogers was a unique presence on television for generations as the beloved host of the popular children's TV show *Mister Rogers' Neighborhood*. Through interviews of his family and colleagues, the life of this would-be pastor is explored as a man who found a more important calling to provide an oasis for children in a video sea of violent bombardment.



### McQueen

UK 2018, 111 min,

Dir: Ian Bonhôte, Peter Ettedgui

**SEPT 7 @ 9:15PM, SEPT 8 @ 7PM,**

**SEPT 9 @ 9:15PM, SEPT 10 @ 9:30PM,**

**SEPT 11 @ 7PM, SEPT 12 @ 9:15PM,**

**SEPT 13 @ 7PM**

A personal look at the extraordinary life, career and artistry of Alexander McQueen. Mirroring the savage beauty, boldness and vivacity of his design, this documentary is an intimate revelation of McQueen's own world, both tortured and inspired, which celebrates a radical and mesmerizing genius of profound influence.



### Leave No Trace

USA 2018, 109 min, Dir: Debra Granik

**SEPT 8 @ 4:45PM, SEPT 12 @ 7PM**

A father and daughter live a perfect but mysterious existence in a beautiful nature reserve near Portland, Oregon, rarely making contact with the world. But when a small mistake tips them off to authorities, they are sent on an increasingly erratic journey in search of a place to call their own.



### Sorry to Bother You

USA 2018, 105 min, Dir: Boots Riley

**SEPT 8 @ 9:15PM, SEPT 9 @ 7PM,**

**SEPT 11 @ 9:15PM, SEPT 13 @ 9:15PM**

In an alternate present-day version of Oakland, telemarketer Cassius Green discovers a magical key to professional success, propelling him into a macabre universe.



### Wall

Canada 2017, 82 min,

Dir: Cam Christiansen

**SEPT 15 @ 7PM, SEPT 16 @ 1PM,**

**SEPT 19 @ 7PM**

Preeminent UK playwright and screenwriter David Hare writes and stars in this innovative animated feature that explores the reality of the wall separating Israel and Palestine, as no film has before. Rich with rhythmic, raw imagery, the film is framed by Hare's journey, as both his heart and mind are shaken by the incongruities and contradictions of life in the shadow of the wall.

**SEPT 15 - Filmmaker in attendance.**



### Nico, 1988

Italy/Belgium 2017, 93 min,

Dir: Susanna Nicchiarelli

English, German, & Czech with subtitles

**SEPT 20 @ 9:30PM, SEPT 22 @ 9:30PM,**

**SEPT 25 @ 9:30PM, SEPT 26 @ 9:30PM**

*Nico, 1988* is a road-movie dedicated to the last years of Christa Päffgen, known by her stage name "Nico". One of Warhol's muses, singer of The Velvet Underground and a woman of legendary beauty, Nico lived a second life after the story known to all, when she began her career as a solo artist. The film follows Nico's last tours with the band that accompanied her around Europe in the Eighties, and tells the story of a rebirth, of an artist, of a mother, and of the woman beyond the icon.





## Once Upon a Superhero

USA 2018, 113 min, Dir: John M Kline

**SEPT 21 @ 9:30PM, SEPT 22 @ 11:30PM**

A homeless wanderer, named Solar Flare, proclaims to be a real superhero from the Sun who's been exiled to live on Earth without his superpowers for 189 days. From the personal discovery of why he was sent here, to the array of bizarre characters that misguide him, the film follows the lost superhero on what quickly becomes a downward spiral journey into the underbelly of Hollywood.

Filmmaker in attendance.



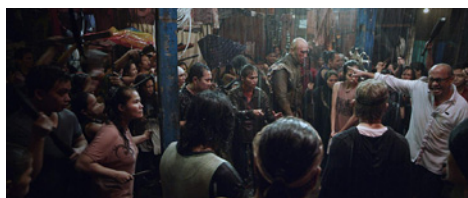
## Love, Gilda

Canada/USA 2018, 88 min,

Dir: Lisa Dapolito

**SEPT 22 @ 3:30PM, SEPT 24 @ 7PM**

In her own words, comedienne Gilda Radner looks back and reflects on her life and career. Weaving together recently discovered audiotapes, interviews with her friends, rare home movies and diaries read by modern day comedieness, *Love, Gilda* offers a unique window into the honest and whimsical world of a beloved performer whose greatest role was sharing her story.



## BuyBust

Philippines 2018, 126 min, Dir: Erik Matti  
Filipino, Tagalog and English with subtitles

**SEPT 27 @ 9:30PM, OCT 1 @ 9:30PM,  
OCT 4 @ 9:30PM**

After surviving the slaughter of her entire squad in a drug raid compromised by dirty cops, anti-narcotics special operative Nina Manigan, is eager to go head-to-head with the drug cartels that hold a bloody grip on Manila. But when her new mission in the city's most dangerous slum goes south, the angry civilians turn on her squad. Trapped between a brutal drug gang and hordes of bloodthirsty citizens, their only option is to fight their way out, turning one claustrophobic street at a time into a symphony of apocalyptic violence.



## Knuckleball

Canada 2018, 89 min,

Dir: Michael Peterson

**SEPT 28 @ 9:30PM, OCT 2 @ 9:15PM**

Alone, and targeted on an isolated farm, 12 year old Henry finds himself at the center of a maelstrom of terror, and a dark family legacy, when his secretive grandfather dies suddenly in the night.



## Eighth Grade

USA 2018, 93 min, Dir: Bo Burnham

**OCT 6 @ 9:30PM, OCT 7 @ 4PM,**

**OCT 8 @ 1:30PM, OCT 13 @ 9:30PM,**

**OCT 15 @ 7PM**

Thirteen-year-old introvert Kayla endures the tidal wave of contemporary suburban adolescence as she makes her way through the last week of middle school - the end of her so far disastrous eighth-grade year.



## Mandy

USA 2018, 121 min, Dir: Panos Cosmatos

**OCT 6 @ 11:30PM, OCT 12 @ 11:30PM,**

**OCT 14 @ 7PM, OCT 15 @ 9PM,**

**OCT 16 @ 9:15PM**

Taking place in 1983, Red is a lumberjack who lives in a secluded cabin in the woods. His artist girlfriend Mandy spends her days reading fantasy paperbacks. Then one day, she catches the eye of a crazed cult leader, who conjures a group of motorcycle-riding demons to kidnap her. Red, armed with a chainsaw and other weapons, stops at nothing to get her back, leaving a bloody, brutal pile of bodies in his wake.

## SERIES & REPERTORY

### METRO MOVIE PARTY!

Take one extremely un-serious film, add as many crazy fun elements as we can jam in (drink specials, live performance, etc), remove all sense of propriety, and serve with a dash of irony.



## The Big Lebowski

- 20th Anniversary

USA/UK 1998, 117 min,

Dir: Joel Coen, Ethan Coen

**SEPT 2 @ 9PM**

"That rug really tied the room together, did it not, Dude?" As part of Metro's annual celebration of all things Lebowski, we are proud to offer you a chance to share the many iconic moments and lines...so many of which cannot be printed in an all-ages program guide. Fancy an acid flashback and a white Russian?



## Beetlejuice

- 30th Anniversary

USA 1988, 92 min, Dir: Tim Burton

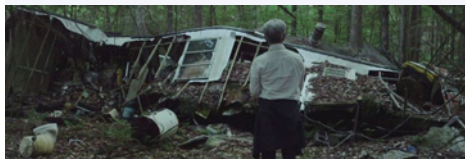
**OCT 30 @ 7PM**

When a recently-deceased ghost couple find their now-vacant home invaded by an obnoxious family, they hire a sleazy ghost who gets rid of humans to help them.



## MUSIC DOCS

Music Docs is a monthly film series featuring music documentaries, from classic to contemporary. Curated by Tim Rechner, and co-presented with CJSR, Blackbyrd Myoosik, and Steamwhistle.



### Ryuichi Sakamoto: Coda

USA/Japan 2017, 102 min,

Dir: Stephen Nomura Schible

**SEPT 4 @ 7PM**

From techno-pop stardom to Oscar-winning film composer, the evolution of his music has coincided with his life journeys. Following Fukushima, Sakamoto became an iconic figure in Japan's social movement against nuclear power. As Sakamoto returns to music following a cancer diagnosis, his haunting awareness of life crises leads to a resounding new masterpiece. *Ryuichi Sakamoto: Coda* is an intimate portrait of both the artist and the man. **With a live music performance by: K.Burwash at 6:30PM.**



### We're Too Loud

Canada 2018, 55 min,

Dir: Michael MacDonald

**OCT 2 @ 7PM**

After a decade away, Breagan Smith returned to his roots in Hornby, BC, where he and a small group of local musicians were eager to maintain an ecological way of life. But soon after a rock show his hopes for a summer of concerts is dashed by a series of cancellations due to complaints of alcohol use and noise. The film follows the struggle to maintain their way of life on an island, while it is quickly transformed by gentrification.

**With a live music performance by Breagan Smith at 6:30PM. Q & A following the screening.**

## TOMMY WISEAU'S THE ROOM

### The Room

USA 2003, 99 min, Dir: Tommy Wiseau

**SEPT 7 @ 11:30PM, OCT 5 @ 11:30PM**

The film widely considered the "Citizen Kane of bad movies" is back! Be sure to catch Tommy and his friends the first Friday of the month for a late night screening this classic piece of so-bad-it's-good cinema. You're our favourite customer. Thanks a lot! Bye.

**Audience participation is encouraged, but please respect the theatre and fellow patrons.**

8 metrocinema.org

## REEL FAMILY CINEMA

Metro Cinema offers family friendly classic and contemporary movies most Saturday afternoons. Come early and enjoy themed lobby activities before films. **Free admission for children 12 & under.**



### The Land Before Time

- 30th Anniversary / Dino Day

USA/Ireland 1988, 69 min, Dir: Don Bluth

**SEPT 8 @ 1PM**

An orphaned dinosaur named Littlefoot sets off in search of the legendary Great Valley, a land of lush vegetation where they can live in peace. Along the way he meets four other young dinosaurs and they encounter several obstacles as they learn to work together in order to survive.



### Jurassic Park

- 25th Anniversary / Dino Day

USA 1993, 127 min. Dir: Steven Spielberg

**SEPT 8 @ 2:15PM**

Paleontologists Alan Grant and Ellie Sattler and mathematician Ian Malcolm are among a select group chosen to tour an island theme park populated by dinosaurs created from prehistoric DNA. While the park's mastermind assures everyone that the facility is safe, the group soon finds out otherwise.



### Howl's Moving Castle (Hauru no ugoku shiro)

Japan 2004, 119 min, Dir: Hayao Miyazaki

**SEPT 15 @ 1PM, SEPT 17 @ 9:15PM**

Japanese with subtitles

When an unconfident young woman is cursed with an old body by a spiteful witch, her only chance of breaking the spell lies with a self-indulgent yet insecure young wizard and his companions in his legged, walking castle.

**SEPT 15 - Free admission for kids 12 & under - English Dubbed**



### Kiki's Delivery Service

Japan 1989, 103 min, Dir: Hayao Miyazaki

Japanese with subtitles

**SEPT 22 @ 1PM, SEPT 24 @ 9PM**

A young witch, on her mandatory year of independent life, finds fitting into a new community difficult while she supports herself by running an air courier service.

**Sept 22 - Free admission for kids 12 & under - English Dubbed**



### ParaNorman

USA 2012, 92 min,

Dir: Chris Butler, Sam Fell

**OCT 6 @ 1PM**

A misunderstood boy takes on ghosts, zombies and grown-ups to save his town from a centuries-old curse.



### The Monster Squad

USA 1987, 79 min, Dir: Fred Dekker

**OCT 13 @ 1PM**

A young group of monster fanatics attempt to save their hometown from Count Dracula and his monsters.

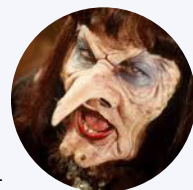
### The Witches

UK/USA 1990, 91 min,

Dir: Nicolas Roeg

**OCT 27 @ 1PM**

A young orphan is taken to England by his grandmother, where he stumbles upon a group of witches that have gathered to prepare a plot to rid England of all children.





## NIGHT GALLERY

Night Gallery is an experimental "cinema lounge", a chance for Edmonton's late-nite film lovers to get together and take a walk on the weird side. Join us in the intimate Metro Gallery lobby space, where we will explore all the strange things cinema has to offer. Curated by Allan Mulholland.



### The Super Inframan

Hong Kong 1975, 90 min, Dir: Shan Hua

**SEPT 15 @ MIDNIGHT**

For our second season premiere we wanted to do something spectacular, so we broke open the piggy bank and booked this newly restored Shaw Brothers masterpiece. It's the demented disco lovechild of *Ultraman* and *H.R. Pufnstuf* on acid but with way more kung-fu. The ten million year-old Princess Dragon Mom (you read that right) attempts to conquer the earth with her legion of mutant monsters. In response, Professor Chang creates Infra-Man, a nuclear powered bionic superhero. Can Infra-Man save the planet before it's too late?

**Presented in super widescreen Shaw-Scope in the Auditorium. All tickets only \$6!**



### Night Gallery Halloween Spooktacular

90 min, Dir: Various

**OCT 13 @ MIDNIGHT**

This Halloween Night Gallery is filling our cauldron with a custom made mix of crazy content. We are stitching together videos from across the spooky spectrum to create a mixtape of monstrous proportions. Featuring vintage Halloween specials, scary cartoons, stuff from our friends at Skeleton Farm and the first onscreen appearance of Frankenstein's Monster!

**All the thrills and chills you can stand for only \$6! Presented in the Lobby Gallery.**

## METRO RETRO

Fantastic, entertaining movies deserve time on the big screen as they were meant to be seen, regardless of when they were released. Metro Cinema is proud to unearth beloved films of the past, remastered for today's cinemas.



### Boogie Nights

USA 1997, 155 min,

Dir: Paul Thomas Anderson

**SEPT 16 @ 9:30PM, SEPT 19 @ 9PM**

In the San Fernando Valley in 1977, teenage busboy Eddie Adams gets discovered by porn director Jack Horner, who transforms him into adult-film sensation Dirk Diggler. Brought into a supportive circle of friends, Dirk fulfills all his ambitions, but a toxic combination of drugs and egotism threatens to take him back down.



### The Hunger

- 35th Anniversary

UK/USA 1983, 97 min, Dir: Tony Scott

**OCT 22 @ 9:30PM**

Miriam, a centuries-old vampire, preys on urban clubgoers with her vampire lover John. When John suddenly ages and wastes away, Miriam casts her spell upon Sarah, a doctor who researches premature aging.

### The Lost Boys

USA 1987, 97 min, Dir: Joel Schumacher

**OCT 29 @ 9:30PM**

Teenage brothers Michael and Sam move with their mother to a small town in northern California. While the younger Sam meets a pair of kindred spirits in geeky comic-book nerds Edward and Alan, the angst-ridden Michael soon falls for Star, who turns out to be in thrall to the leader of a local gang of vampires. Sam and his new friends must hurry to save Michael and Star from the undead.

## STAFF PICS

Have you ever wondered what your favourite cinema's fine staff watch when they're not at work? From the front of house to behind the scenes, one Metro staff member presents their must see film!

### True Stories

USA 1986, 90 min,

Dir: David Byrne

Staff: Lucy Ford

**SEPT 17 @ 7PM**



Once described as "the smallest member of the team but the shoutiest," Lucy has been a Metro Front of House member since December 2017. Lucy hopes one day to leverage her newly honed skills as a popcorn visionary into the creation of a "Popcorn Manger" title, and aspires to one day fill that role.

*True Stories* is one of those movies that gets richer with each viewing. With its offbeat characters, musical interludes, and its mixture of documentary and dreamlike reality David Byrne captures a portrait of America that manages to pair the mundane with the utterly bizarre. So throw on a cowboy hat, straighten your bolo tie, and let's watch this "completely cool, multi-purpose movie" together!

## GATEWAY TO CINEMA

A film series co-presented by The Gateway and U of A Residential Services. **Admission is free for all students with a current, valid ID.**



### Deadpool 2

USA 2018, 119 min, Dir: David Leitch

**SEPT 18 @ 9:30PM**

Foul-mouthed mutant mercenary Wade Wilson (AKA. Deadpool), brings together a team of fellow mutant rogues to protect a young boy with supernatural abilities from the brutal, time-traveling cyborg, Cable.



### Zombieland

USA 2009, 88 min, Dir: Ruben Fleischer

**OCT 23 @ 9:30PM**




A shy student trying to reach his family in Ohio, a gun-toting tough guy trying to find the last Twinkie, and a pair of sisters trying to get to an amusement park join forces to travel across a zombie-filled America.

# SEPTEMBER 2018 SCHEDULE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 <b>The Room</b>	 <b>Nico, 1988</b>	 <b>Grand Budapest Hotel</b>	<b>31</b>  <b>4:30PM</b> Won't You Be My Neighbor <b>7PM</b> Cielo <b>9PM</b> Skate Kitchen	<b>1</b>  <b>10AM</b> All-You-Can-Eat-Cereal Cartoon Party <b>2PM</b> Cielo <b>4PM</b> The Awakening – Live Event <b>7PM</b> Skate Kitchen <b>9:15PM</b> Won't You Be My Neighbor		
<b>2</b>  <b>12:30PM</b> Won't You Be My Neighbor <b>2:30PM</b> Won't You Be My Neighbor <b>4:30PM</b> Skate Kitchen <b>7PM</b> Cielo <b>9PM</b> The Big Lebowski – 20th Anniversary / Metro Movie Party!	<b>3</b>  <b>2PM</b> Won't You Be My Neighbor <b>4PM</b> Cielo <b>7PM</b> Skate Kitchen <b>9:15PM</b> Won't You Be My Neighbor	<b>4</b>  <b>7PM</b> Ryuichi Sakamoto: Coda – Music Docs <b>9:30PM</b> Skate Kitchen	<b>5</b>  <b>7PM</b> Blue Revue: Dirty Film Fest – <b>18+ No Minors</b> <b>10PM</b> Debbie Does Dallas – 18+ No Minors	<b>6</b>  <b>7PM</b> Cielo <b>9PM</b> Skate Kitchen	<b>7</b>  <b>6:30PM</b> Planet of the Apes – 50th Anniversary / Season Launch <b>FREE</b> <b>9:15PM</b> McQueen <b>11:30PM</b> The Room	<b>8</b>  <b>1PM</b> The Land Before Time – 30th Anniversary / Reel Family Cinema <b>2:15PM</b> Jurassic Park – 25th Anniversary / Reel Family Cinema <b>4:45PM</b> Leave No Trace <b>7PM</b> McQueen <b>9:15PM</b> Sorry to Bother You
<b>9</b>  <b>1PM</b> Mortal Kombat & Street Fighter – Direct-Play <b>7PM</b> Sorry to Bother You <b>9:15PM</b> McQueen	<b>10</b>  <b>TBA</b> <b>9:30PM</b> McQueen	<b>11</b>  <b>7PM</b> McQueen <b>9:15PM</b> Sorry to Bother You	<b>12</b>  <b>7PM</b> Leave No Trace <b>9:15PM</b> McQueen	<b>13</b>  <b>7PM</b> McQueen <b>9:15PM</b> Sorry to Bother You	<b>14</b>  <b>6:45PM</b> Rome, Open City – Antifa Italian Style <b>TBA</b>	<b>15</b>  <b>1PM</b> Howl's Moving Castle – Reel Family Cinema – English Dubbed <b>TBA</b> <b>7PM</b> Wall <b>TBA</b> <b>MIDNIGHT</b> The Super Inframan – Night Gallery
<b>16</b>  <b>1PM</b> Wall <b>3:15PM</b> The Organizer – Antifa Italian Style <b>6:15PM</b> TBA – Edmonton Movie Club <b>9:30PM</b> Boogie Nights – Metro Retro	<b>17</b>  <b>7PM</b> True Stories – Staff Pics <b>9:15PM</b> Howl's Moving Castle – Subtitled	<b>18</b>  <b>TBA</b> <b>9:30PM</b> Deadpool 2 – Gateway to Cinema	<b>19</b>  <b>7PM</b> Wall <b>9PM</b> Boogie Nights – Metro Retro	<b>20</b>  <b>TBA</b> <b>9:30PM</b> Nico, 1988	<b>21</b>  <b>7PM</b> Tibet: Cry of the Snow Lion <b>9:30PM</b> Once Upon a Superhero	<b>22</b>  <b>1PM</b> Kiki's Delivery Service – Reel Family Cinema – English Dubbed <b>3:30PM</b> Love, Gilda <b>7PM</b> Until First Light <b>9:30PM</b> Nico, 1988 <b>11:30PM</b> Once Upon a Superhero
<b>23</b> <b>11AM</b> Garneau Backstage Tour <b>1PM</b> A Matter of Life & Death – Arthouse Theatre Day / The Archers <b>3:30PM</b> Wadjda – Reclaiming Our Narrative <b>7PM</b> Coronation St. – Live Event	<b>24</b>  <b>7PM</b> Love, Gilda <b>9PM</b> Kiki's Delivery Service – Subtitled	<b>25</b>  <b>6:30PM</b> TBA – Reel Learning <b>9:30PM</b> Nico, 1988	<b>26</b>  <b>TBA</b> <b>9:30PM</b> Nico, 1988	<b>27</b>  <b>6:30PM</b> Serenity – Alberta Browncoats Society <b>9:30PM</b> BuyBust	<b>28</b>  <b>7PM</b> ASA Archives Week Launch <b>9:30PM</b> Knuckleball	<b>29</b>  <b>Alberta Culture Days</b> <b>1PM</b> George & the Young Dragon <b>FREE</b> <b>3:30PM</b> Picks of the Rosies <b>FREE</b> <b>7PM</b> Vancouver Mountain Film Festival <b>9:30PM</b> A Hard Day's Night
<b>30</b>  <b>1PM</b> Hansel and Gretel – Edmonton Opera / Alberta Culture Days <b>3:30PM</b> The Grand Budapest Hotel – Metro Volunteer Appreciation <b>7PM</b> Black Narcissus – The Archers <b>9:30PM</b> The Pleasure of Rope – Kink on Screen						



# OCTOBER 2018 SCHEDULE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 <p><b>Eighth Grade</b></p>	<b>1</b> <b>7PM</b> Moulin Rouge – Edmonton Opera <b>9:30PM</b> BuyBust	<b>2</b> <b>7PM</b> We're Too Loud – Music Docs <b>9:15M</b> Knuckleball	<b>3</b> <b>7PM</b> Dirtbag: The Legend of Fred Beckey <b>9:30PM</b> Black Narcissus – The Archers	<b>4</b> <b>7PM</b> Tanya Tagaq – LitFest <b>9:30PM</b> BuyBust	<b>5</b> <b>7PM</b> Skier's Sportshop Film Festival <b>11:30PM</b> The Room	<b>6</b> <b>2PM</b> ParaNorman – Reel Family Cinema <b>TBA</b> <b>7PM</b> Cuban Food Stories - Any Excuse for Food <b>9:30PM</b> Eighth Grade <b>11:30PM</b> Mandy
	<b>7</b> <b>1PM</b> The Red Shoes – The Archers <b>4PM</b> Eighth Grade <b>6:45PM</b> The Conformist – Antifa Italian Style <b>9:30PM</b> The Love Witch – HOMOCIDAL Drag Show	<b>8</b> <b>1:30PM</b> Eighth Grade <b>3:30PM</b> Addams Family Values – 25th Anniversary <b>6:45PM</b> The Red Shoes – The Archers <b>9:30PM</b> The Babadook	<b>9</b> <b>7:30PM</b> Simrit: Live in Edmonton	<b>10</b> <b>7PM</b> Nights of Grief & Mystery Tour	<b>11</b> <b>6:30PM</b> The Culture High – Science in the Cinema <b>9:30PM</b> Salò, or the 120 Days of Sodom – Antifa Italian Style	<b>12</b> <b>7PM</b> Tribute to Starlight – LitFest <b>TBA</b> <b>11:30PM</b> Mandy
<b>14</b> <b>12PM</b> Adventures in Memory – LitFest <b>2PM</b> The Power of Kindness – LitFest <b>TBA</b> <b>7PM</b> Mandy <b>9:30PM</b> Killer Klowns From Outer Space – 30th Anniversary / Sci-Fi Cinema	<b>15</b> <b>7PM</b> Eighth Grade <b>9PM</b> Mandy	<b>16</b> <b>TBA</b> <b>9:30PM</b> Killer Klowns From Outer Space – 30th Anniversary / Sci-Fi Cinema	<b>17</b> <b>It's Legal!</b> <b>7PM</b> Dazed & Confused – 25th Anniversary <b>9:30PM</b> The Dark Side of Oz	<b>18</b> <b>7PM</b> Fright Night <b>9:15PM</b> Mandy	<b>19</b> <b>DEDfest</b>	<b>20</b> <b>DEDfest</b> <b>MIDNIGHT</b> The Rocky Horror Picture Show
<b>21</b> <b>DEDfest</b>	<b>22</b> <b>TBA</b> <b>9:30PM</b> The Hunger – 35th Anniversary / Metro Retro	<b>23</b> <b>TBA</b> <b>9:30PM</b> Zombieland – Gateway to Cinema	<b>24</b> <b>7PM</b> Matangi / Maya / M.I.A – CJSR Fundraiser <b>TBA</b>	<b>25</b> <b>7PM</b> Pecha Kucha 32 - NextGen	<b>26</b> <b>6:30PM</b> Ginger Snaps – Not Your Final Girl Fest <b>10PM</b> The Rocky Horror Picture Show	<b>27</b> <b>1PM</b> The Witches – Reel Family Cinema <b>TBA</b> <b>6:30PM</b> Suspiria (1977) – Not Your Final Girl Fest <b>10PM</b> The Rocky Horror Picture Show
<b>28</b> <b>11AM</b> Garneau Backstage Tour <b>1PM</b> Frankenstein (1931) - Sunday Classics <b>3:30PM</b> Ghostbusters (1984) – Food Bank <b>6:15PM</b> TBA – Edmonton Movie Club <b>9:30PM</b> Goodnight Mommy – Not Your Final Girl Fest	<b>29</b> <b>7PM</b> Matangi / Maya / M.I.A <b>9:30PM</b> The Lost Boys – Metro Retro	<b>30</b> <b>7PM</b> Beetlejuice – 30th Anniversary / Metro Movie Party! <b>TBA</b>	<b>31</b> <b>4th Annual Metro Halloween Mash</b> <b>7PM</b> 3D The Creature from the Black Lagoon (1954) <b>9PM</b> 3D House of Wax (1953)	 <p><b>The Rocky Horror Picture Show</b></p>		 <p><b>Frankenstein (1931)</b></p>

## RECLAIMING OUR NARRATIVE

Given the global political climate of fear and hate around Islam and Muslims, it is crucial to give a platform to the Muslim experience: Who are Muslims? What does it mean to be a Western Muslim? What are the intimate and personal stories of the Muslims? **Curated by The Green Room, the youth program of Islamic Family and Social Services Association (IFSSA).**



### Wadja

**Saudi Arabia/ Netherlands/ Germany/ Jordan/ United Arab Emirates/ USA 2012, 98 min, Dir: Haifaa Al Mansour**

**Arabic with subtitles**

**SEPT 23 @ 3:30PM**

An enterprising Saudi girl signs on for her school's Koran recitation competition as a way to raise the remaining funds she needs in order to buy the green bicycle that has captured her interest. **Panel discussion following the screening.**

## KINK ON SCREEN

Do you love titillating, kinky and challenging films? Are you curious about BDSM? Kink on Screen explores, through film, demos and discussions, aspects of the BDSM culture in a safe, welcoming environment. Bring your questions and kinks! **Curated by Liz Hay.**

### The Pleasure of Rope

**UK/Japan 2015, 90 min, Dir: Bob Bentley**  
**SEPT 30 @ 9:30PM**

This feature documentary *The Pleasure of Rope* explores Kinbaku, the art of Japanese rope bondage. For many, tying and being tied is obsessively compulsive. The film is an intimate disclosure that reveals rare insights in narratives that are surprising and at times disturbing.

## ANY EXCUSE FOR FOOD

Food brings people together, and celebrates communities and traditions. With this series, Metro pairs a delicious film with an opportunity to sample the foods of that culture. **Curated by Hitomi Suzuta.**



### Cuban Food Stories

**USA/Cuba 2018, 82 min, Dir: Asori Soto**  
**OCT 6 @ 7PM**

*Cuban Food Stories* is a unique film about food, society, and culture on the island of Cuba. Through nine stories, Asori Soto explores the present culinary landscape of his homeland and provides a glimpse into what the future may hold. **Skype Q & A with filmmaker.**

## HOMO-CIDAL DRAG SHOW

The House of HOMO-CIDAL is a cult film-inspired drag troupe hell bent on serving cinema, female impersonation and debauchery in one nasty bundle. This horde of devious mavens will provide entertainment before your movie-viewing experience, twisting your minds for the better and hopefully the worst! Featuring a live drag performance before each screening.



### The Love Witch

**2016, 120 min, Dir: Anna Biller**  
**OCT 7 @ 9:30PM**

Elaine, a beautiful young witch, is determined to find a man to love her so she makes spells and potions, then picks up men and seduces them. When she at last meets the man of her dreams, her desperation to be loved drives her to the brink of insanity.

## SCIENCE IN THE CINEMA

Presented by the Faculty of Medicine & Dentistry, Science in the Cinema film screenings shine a light on science in popular culture. Providing a fun and engaging venue for learning about health research and innovation at the University of Alberta, each screening is followed by a Q & A with invited expert respondents. **Free admission and free small popcorn.**

### The Culture High

**UK/USA/Canada/Spain 2014, 120 min, Dir: Brett Harvey**  
**OCT 11 @ 6:30**

*The Culture High* is the riveting story that tears into the very fiber of modern day marijuana prohibition to reveal the truth behind the arguments and motives governing both those who support and oppose the existing marijuana laws. **Panel discussion following the film.**

## SCI-FI CINEMA

Sci-Fi Cinema is a series presenting the best in futuristic settings, alternative history, space opera, time travel, super humans, and extraterrestrial life.



### Killer Klowns From Outer Space - 30th Anniversary

**USA 1988, 88 min, Dir: Stephen Chiodo**  
**OCT 14 @ 9:30PM, OCT 16 @ 9:30PM**

When teenagers Mike and Debbie see a comet crash outside their sleepy small town, they investigate and discover a pack of murderous aliens who look very much like circus clowns. They try to warn the local authorities, but everyone assumes their story is a prank. It's not until they kidnap Debbie that Mike decides it's up to him to stop the clowns' bloody rampage.

## SUNDAY CLASSICS

Metro takes you back to the golden days of Hollywood with much-loved films, back on the big screen and in the kind of theatre they were made for. **Seniors Only: 2 for 1 tickets at the door**



### Frankenstein

**USA 1931, 70 min, Dir: James Whale**  
**OCT 28 @ 1PM**

Henry Frankenstein is a doctor who is trying to discover a way to make the dead walk. He succeeds and creates a monster that has to deal with living again. 2018 is the 200th Anniversary of Mary Shelley's novel *Frankenstein*.





## Serenity

USA 2005, 119 min, Dir: Joss Whedon

**SEPT 27 @ 6:30PM**

In the future, a spacecraft called Serenity harbours a passenger with a deadly secret. When the renegade crew of Serenity agrees to hide a fugitive on their ship, they find themselves in an action-packed battle between the military might of a totalitarian regime who will destroy anything to get the girl back, but the greatest danger of all may be on their ship. **Co-presented by the Alberta Browncoats Society. Silent Auction benefiting YESS & WEAC.**

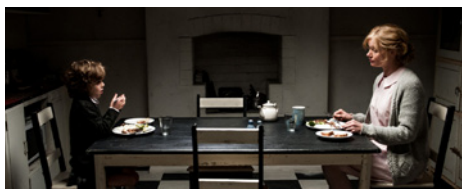


## A Hard Day's Night

UK 1964, 87 min, Dir: Richard Lester

**SEPT 29 @ 9:30PM**

The Beatles travel from their home town of Liverpool to London to perform in a television broadcast. Along the way they must rescue Paul's unconventional grandfather from various misadventures and drummer Ringo goes missing just before the crucial concert.



## The Babadook

Australia/Canada 2014, 93 min,

Dir: Jennifer Kent

**OCT 8 @ 9:30PM**

A widowed mother, plagued by the violent death of her husband, battles with her son's fear of a monster lurking in the house, but soon discovers a sinister presence all around her.



## Fright Night

USA 1985, 106 min, Dir: Tom Holland

**OCT 18 @ 7PM**

A horror obsessed teenager discovers that his next door neighbour is a murderous vampire. He tries to convince the police, his family and friends but to no avail. He decides to take matters into his own hands.

## SPECIAL SCREENINGS & EVENTS

### SATURDAY MORNING ALL-YOU-CAN-EAT-CEREAL CARTOON PARTY!

## Saturday Morning All-You-Can-Eat-Cereal Cartoon Party!

Curated by Kier-La Janisse

**SEPT 1 @ 10AM**

It's the return of the Saturday Morning All-You-Can-Eat Cereal Cartoon Party. It's that special time when kids and kids-at-heart get to relive the exciting Saturday Morning ritual of watching non-stop retro cartoons, and binging on multi-colored sugary cereals! The cartoon lineup is always a mystery, spanning the 40s through the 80s, punctuated with vintage commercials and PSAs!

**Adult: \$16, Student/Senior: \$14, Child 12 & Under: \$12 - Admission includes cereal. Metro passes: only Silver Screen passes accepted (subject to availability).**



## BLUE REVUE



## Blue Revue: Dirty Film Festival

**SEPT 5 @ 7PM**

Back for its ninth serving, the *Blue Revue: Dirty Film Festival* is a safe, sex-positive place to celebrate our naughty sides. It features fun and sexy DIY porn submitted from Edmonton and across Canada, which get voted on by the audience. Blue Revue also features live burlesque performances and hosts Kiki Quinn and Beau Creep. Stick around after the winners are announced for a free screening of the 1978 cult classic **DEBBIE DOES DALLAS** at 10PM. For more info go to [bluerevue.ca](http://bluerevue.ca).

**18+ No Minors. Tickets: \$22 in advance and \$25 at the door. No Metro Passes**

## 2018/2019 SEASON LAUNCH



## Planet of the Apes - 50th Anniversary / Metro Season Launch Party

USA 1968, 112 min, Dir: Franklin J Schaffner

**SEPT 7 @ 6:30PM**

Metro launches our 18/19 season with a special 50th anniversary screening of the Charlton Heston classic in which an astronaut crew crash-lands on a planet in the distant future where intelligent talking apes are the dominant species, and humans are the oppressed and enslaved. Get the inside scoop on our new series and spotlights and get first crack at Metro's Poster-Palooza, where you can dive into Metro's forty years of classic film posters for \$5 bargains. **Free Admission!**

## DIRECT-PLAY



## DIRECT-PLAY

## Direct-Play @ Metro Cinema

**SEPT 9 @ 1PM**

Enjoy a combo of awesome with the classic films *Street Fighter* and *Mortal Kombat*. Delight in free classic console and cabinet games from Short Circuit Arcade in our lobby. Go head to head on the big screen for cheesy, cheesy prizes. Flawless victory! **Tickets: Adults \$16, Students/Seniors \$14, Children \$12.**

## ANTIFA ITALIAN STYLE: AN EXPLORATION OF ANTI-FASCIST ITALIAN FILM FROM 1945 TO 1975.

Following the end of WWII and the fall of Mussolini the founders of modern cinema explore complex moral questions arising from the stories of lived fascism, violence, devastating poverty and the resilience of humanity. The beauty and genius of Italian film has echoed through time, and the sentiments of neo-realism and anti-fascist commentary continue draw important questions in our society today. **Curated by Kiley Fithen.**



### Rome, Open City (Roma città aperta)

Italy 1945, 103 min,

Dir: Roberto Rossellini

Italian, German & Latin with subtitles

**SEPT 14 @ 6:45PM**

This was Roberto Rossellini's revelation, a harrowing drama about the Nazi occupation of Rome and the brave few who struggled against it. *Rome, Open City* is a shockingly authentic experience, conceived and directed amid the ruin of World War II.

**Panel discussion following the screening.**



### The Organizer (I compagni)

Italy/France/Yugoslavia 1963, 130 min,

Dir: Mario Monicelli

Italian with subtitles

**SEPT 16 @ 3:15PM**

A former high school teacher turned unionist tries to organize workers laboring with inhuman conditions at a late 19th Century textile factory.

### The Conformist (Il conformista)

Italy/France/West Germany 1970,

113 min, Bernardo Bertolucci

Italian, French, & English with subtitles

**OCT 7 @ 6:45PM**

Marcello Clerici is a member of the secret police in Mussolini's Fascist Italy who is in Paris for his honeymoon, where he also plans to assassinate his former college professor, an outspoken anti-Fascist living in exile. But when Marcello meets the professor's young wife, both his romantic and his political loyalties are tested.



### Salò, or the 120 Days of Sodom (Salò o le 120 giornate di Sodoma)

Italy/France 1975, 117 min,

Dir: Pier Paolo Pasolini

Italian, French, & German with subtitles

**OCT 11 @ 9:30PM**

In World War II Italy, four fascist libertines round up nine adolescent boys and girls and subject them to one hundred and twenty days of physical, mental and sexual torture.

## TIBET FILM SPOTLIGHT



### Tibet: Cry of the Snow Lion

USA 2003, 104 min, Dir: Tom Piolet

**SEPT 21 @ 7PM**

*Tibet: Cry of the Snow Lion* was filmed during a remarkable nine journeys throughout Tibet, India, and Nepal and brings audiences to rarely-seen rituals in remote monasteries, to the holy city of Lhasa, and to the magnificent Himalayan peaks. **\$1 from every ticket sold donated to the Canada Tibet Committee.**

## CANADIAN PREMIERE



### Until First Light

Canada 2018, 82 min, Dir: Kyle Armstrong

**SEPT 22 @ 7PM**

Kyle Armstrong's debut feature film, making its Canadian premiere, follows an unnamed protagonist returning to his childhood home following the suicide of his brother. The man struggles with loss as fall gives way to winter and he reluctantly assumes responsibility for the dying family farm. Featuring a cast of non-actors and shot in available light in the western Canadian prairies, *Until First Light* has an original score by Jim O'Rourke. **Filmmaker, cast, & crew in attendance.**

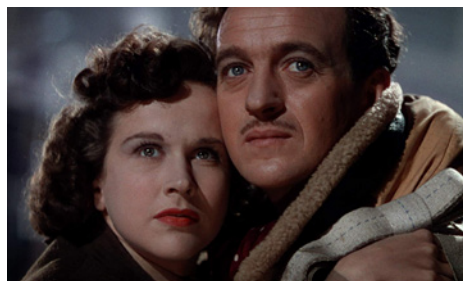
## BACKSTAGE TOUR

### The Garneau Ghost Light **SEPT 23 @ 11AM, OCT 28 @ 11AM**

Get a rare glimpse at the history and hidden spaces of Edmonton's grand art deco Garneau Theatre. Your host Dave Clarke takes you on a tour of the Garneau's storied past and backstage haunts. We can only accommodate a few for the tour – book early to avoid disappointment. **Tickets \$5.**

## ARTHOUSE THEATRE DAY

In an age where media has become more digital than tangible, more solitary than social, art house theaters remain the physical spaces where film lovers congregate and connect with intrepid, creative filmmaking. Metro joins theatres all over the world this day in celebrating the importance of independent cinemas to our heritage. **2-for-1 admission.**



### A Matter of Life and Death

UK 1946, 104 min, Dir: Michael Powell,

Emeric Pressburger

English, French, & Russian with subtitles

**SEPT 23 @ 1PM**

A British wartime aviator who cheats death must argue for his life before a celestial court. Screening as part of **The Archers: The Technicolor World of Powell & Pressburger.**



## CORONATION ST.

### Coronation St. - Beth & Sinead, Factory Girls

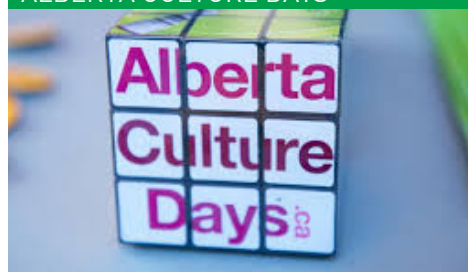
#### Live Event

**SEPT 23 @ 7:30PM**

Beth & Sinead are coming for a visit. Hear them dish the gossip, and share anecdotes in a hosted full length interview. Get the latest Corrie scoop as the Factory Girls promise you a proper night out. Guaranteed to be a real eye-opener, even for long-time Coronation St. fans. **For more info go to: strollpro.ca**



## ALBERTA CULTURE DAYS



Alberta Culture Days **(SEPT. 28-30)**

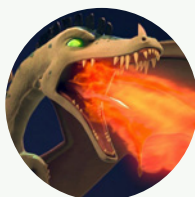
features hundred of free activities that invite the public to celebrate what it means to be Albertan. Programmed in partnership with the Alberta Media Production Industries Association and the Gotta Minute Film Festival. **Free admission!**

### Young George and the Dragon

Canada 2017, 90 min, Dir: Colin Curwen

**SEPT 29 @ 1PM**

A young shepherd dreams of a bigger life than living in a burned out shack with his uncle, their little flock of sheep, and his goat. Young George shares his name with a famous Dragon Slayer, but little else. When a dragon is sighted in the valley, and the terrified townspeople turn to Young George to assume the mantle of his namesake.



### Picks of the Rosies

Canada 2017, 120 min, Dir: Various

**SEPT 29 @ 3:30PM**

The Rosies, Alberta's screen awards, celebrate great filmmaking in many forms. Check out great new documentaries, music videos and animation. Featuring *Edmonton Grads* (Brent Kawchuk), *A Little Vulture Told Me* (Simon Morgan, Sheena Wheadon & David Baron), *Peak Oil* (Dylan Rhys Howard), *Skin for Skin* (Kevin D.A. Kurytnik & Carol Beecher), *State of (the) Art* (Chris Dowsett), and *Last of the Fur Traders* (Frederick Kroetsch).

## VANCOUVER MOUNTAIN FILM FESTIVAL

**SEPT 29 @ 7PM**

Track N Trail presents the 2018 Vancouver International Mountain Film Festival "Best of Fest" Tour. Join them for an adventurous evening of films on mountain culture and sports featuring filmmakers from Western Canada and across the globe. If you love the Best of Banff World Tour, you'll love this action packed, one-night-only festival.

**Tickets on sale at Track N Trail (10148-82 Ave) or online at shop.trackntrail.ca. \$22 in advance, \$25 at the door.**

## THE ARCHERS: THE TECHNICOLOR WORLD OF POWELL & PRESSBURGER

The British film-making partnership of Michael Powell and Emeric Pressburger—known as The Archers—along with legendary cinematographer Jack Cardiff, made a series of influential masterpieces over the course of three consecutive years, and were unrivaled in terms of creativity and the early use of glorious Technicolor.



### Black Narcissus

UK 1947, 101 min, Dir: Michael Powell, Emeric Pressburger

**SEPT 30 @ 7PM, OCT 3 @ 9:30PM**

After opening a convent in the Himalayas, five nuns encounter conflict and tension - both with the natives and also within their own group - as they attempt to adapt to their remote, exotic surroundings.



### The Red Shoes

UK 1948, 134 min, Dir: Michael Powell, Emeric Pressburger

**OCT 7 @ 1PM, OCT 8 @ 6:45PM**

A young ballet dancer is torn between the man she loves and her pursuit to become a prima ballerina.

## VOLUNTEER APPRECIATION SCREENING

This film selected by and celebrating Metro's amazing volunteers. **Metro Cinema volunteers get in free.**



### The Grand Budapest Hotel

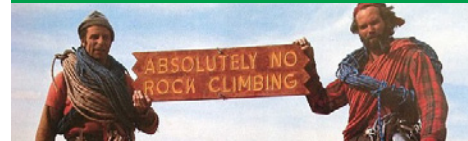
USA/Germany 2014, 99 min,

Dir: Wes Anderson

**SEPT 30 @ 3:30PM**

The adventures of Gustave H, a legendary concierge at a famous hotel from the fictional Republic of Zubrowka between the first and second World Wars, and Zero Moustafa, the lobby boy who becomes his most trusted friend.

## GRANT MACEWAN MOUNTAIN CLUB



### Dirtbag: The Legend of Fred Beckey

USA/Canada/China 2017, 96 min,

Dir: Dave O'Leske

**OCT 3 @ 7PM**

One of the most influential climbers of all time, Fred Beckey inspired generations with his hundreds of first ascents, books, and the "dirtbag" lifestyle he pioneered. His story is told for the first time in this exclusive documentary. Fred passed away in 2017 but his legacy will live forever. **Presented by the Grant MacEwan Mountain Club. Tickets \$15 in advance/\$20 at the door - available at Track N Trail (10148-82 Ave)**

## LITFEST

LitFest is Canada's only nonfiction festival, held right here in YEG each October. Join them for 11 days of great conversations, live author events, and big ideas from **OCT 11-21, 2018.**



**OCT 4 @ 7PM** - In conversation with Tanya Tagaq about *Split Tooth*

**OCT 12 @ 7PM** - Shelagh Rogers on Richard Wagamese's *Starlight* with special guests

**OCT 13 @ 7PM** - Vivek Shraya on *I'm Afraid of Men/Men Are Afraid of Me*

**OCT 14 @ 12PM** - *Adventures in Memory* with Ylva and Hilde Østby

**OCT 14 @ 2PM** - Dr. Brian Goldman on *The Power of Kindness*

## SKIER'S SPORTSHOP FILM FESTIVAL



**OCT 5 @ 7PM**

The annual Skier's Sportshop Film Fest showcases some of the newest productions in the ski industry. As the boundaries of the sport are continually being pushed, these movies highlight the latest talent and get us all stoked for the winter. **Tickets available at Skier's Sportshop (8605-109th St.). No Metro passes.**

## SIMRIT KAUR MUSIC



### Simrit: Live in Edmonton

Live Music

**OCT 9 @ 7:30PM**

Vocalist and songwriter Simrit, born in Greece, adopted and raised in the American South, draws on the harmonic beauty and melodic sensibilities of the ancient Byzantine, Greek Orthodox chants she grew up with. By adding the pulse of the West African drum traditions she studied, and fusing it with her training in piano and vocals, Simrit and her band tease out distinct facets of mystical poetry and the intimate ardors of the spirit. **Tickets available at [brightstarevents.com](http://brightstarevents.com).**

## NIGHTS OF GRIEF & MYSTERY TOUR



### Nights of Grief & Mystery

Live Event

**OCT 10 @ 7PM**

Author/ Activist Stephen Jenkinson and recording artist Gregory Hoskins fuse their separate work into an evening that is part book reading, part concert, part lifting the mortal veil. They are musical and grave and raucous and stilling, which probably means they are theatrical. They are nights devoted to the ragged mysteries of being human, and so grief and endings of all kinds appear. What would you call such a thing? *Nights of Grief & Mystery*. **Tickets are \$30 on Eventbrite.**

## THANKSGIVING



### Addams Family Values

- 25th Anniversary

USA 1993, 94 min, Dir: Barry Sonnenfeld

**OCT 8 @ 3:30PM**

The Addams Family try to rescue their beloved uncle Fester from his gold-digging new love, a black widow named Debbie.

## DEDFEST: EDMONTON'S INTERNATIONAL GENRE FILM FESTIVAL



**OCTOBER 19 - 21, 2018**

DEDFest is Western Canada's wildest genre film festival, and they're back for another year of bringing you exciting action, adventure, science fiction, horror, thriller and creature feature films. Visit [dedfest.com](http://dedfest.com) for more details.

## IT'S LEGAL!

Trudeau's promised that recreational pot will be legal on Oct 17th. Metro is ready to celebrate with a classic tale of recreational consumption, and an iconic experience for those currently under the influence.



### Dazed and Confused

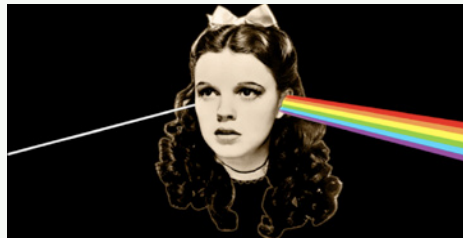
- 25th Anniversary

USA 1993, 102 min,

Dir: Richard Linklater

**OCT 17 @ 7PM**

It's the last day of school at a high school in a small town in Texas in 1976. The upperclassmen are hazing the incoming freshmen, and everyone is trying to get stoned, drunk, or laid, even the football players that signed a pledge not to.



### Dark Side of Oz

USA 1939, 102 min, Dir: Victor Fleming

**OCT 17 @ 9:30PM**

For years, members of Pink Floyd have denied that the band synchronized its landmark 1973 album *Dark Side of the Moon* with *The Wizard of Oz*. The evidence, however, suggests otherwise. Begin playing the album after the third roar of the MGM lion and listen as the cash register sounds of "Money" plink out of your speakers the instant Dorothy emerges into the world of color and first glimpses the Yellow Brick Road. How do you explain that? (Slate)

## CJSR FUNDRIVE

CJSR FM 88.5's annual FunDrive runs Oct 26 - Nov 3. Support Edmonton's only volunteer-powered, campus, community radio station and donate today at [CJSR.com](http://CJSR.com).



### Matangi/Maya/M.I.A.

USA/UK 2018, 96 min,

Dir: Stephen Loveridge

**OCT 24 @ 7PM, OCT 29 @ 7PM**

Drawn from a never-before-seen cache of personal footage spanning decades, this is an intimate portrait of the Sri Lankan artist and musician who continues to shatter conventions. **OCT 24 @ 7PM is the CJSR Fundraiser.**



## THE ROCKY HORROR PICTURE SHOW

### The Rocky Horror Picture Show

USA 1975, 100 min, Dir: Jim Sharman

**OCT 20 @ MIDNIGHT, OCT 26 @ 10PM,  
OCT 27 @ 10PM**

Let's do the Time Warp again! The adventure begins where it always does, as newly engaged Brad and Janet encounter car trouble in rainy weather. When they stop to look for help, they find themselves at the castle of the charming transvestite, Dr. Frank-N-Furter. They're offered shelter for the night, but will they want to stay? Audience participation is encouraged. Dress up, bring props, and sing along! Shadow cast by Edmonton's Low Down Cheap Little Punks.

**Tickets: \$16. Metro Passes: Silver Screen passes only (subject to availability).**



## NEXTGEN

### Pecha Kucha

**OCT 25 @ 7PM**

You have stories to tell. NextGen wants to hear them. That's why they're partnering with Make Something Edmonton—so Edmonton's next generation can share their stories. Join them for Pecha Kucha Night 32, a night of presentations based on a simple idea: 20 images x 20 seconds for a total presentation time of 6 minutes and 40 seconds. **Tickets are \$20 or 2-for-\$30 at [edmontonnextgen.ca/pkn](http://edmontonnextgen.ca/pkn).**

## NOT YOUR FINAL GIRL FEST

Not Your Final Girl Fest is a weekend celebration of contemporary and classic film, providing engaging discourse and cultural reflection of feminist cinema within horror and genre film. Historically, the female archetype in these films falls into sexualization and victimization. The final girl is the stereotypical surviving female protagonist, frequently portrayed as an underdeveloped character and as an overt sex symbol—NYFG fest aims to showcase films where female protagonists are multidimensional and able to express the emotions that women are so often told to suppress, destroying preconceived notions of feminine passivity and weakness. **Curated by Georgia Coughlan & Nicole Boychuk.**



### Ginger Snaps

Canada/USA 2000, 108 min,

Dir: John Fawcett

**OCT 26 @ 6:30PM**

Two death-obsessed sisters, outcasts in their suburban neighborhood, must deal with the tragic consequences when one of them is bitten by a deadly werewolf.



### Suspiria

Italy 1977, 98 min, Dir: Dario Argento

Italian, Russian, German, Latin, & English with subtitles

**OCT 27 @ 6:30PM**

An American newcomer to a prestigious German ballet academy comes to realize that the school is a front for something sinister amid a series of grisly murders.



### Goodnight Mommy (Ich seh ich seh)

Austria 2014,

Dir: Severin Fiala, Veronika Franz

German with subtitles

**OCT 28 @ 9:30PM**

Twin boys move to a new home with their mother after she has face changing cosmetic surgery, but under her bandages is someone the children don't recognize, and they start to doubt if this is really their mother.

## EDMONTON FOOD BANK



### Ghostbusters

USA 1984, 105 min, Dir: Ivan Reitman

**OCT 28 @ 3:30PM**

After the members of a team of scientists lose their cushy positions at a university in New York City, they decide to wage a high-tech battle against the supernatural for money. **Admission a non-perishable food item or cash donation to Food Bank.**

22 [metrocinema.org](http://metrocinema.org)

## 5TH ANNUAL METRO HALLOWEEN MASH

Once again Metro Cinema invites you to join us for a spooky Halloween night celebration. This time around we are presenting a pair of 3D classics, along with vintage cartoons and maybe some special surprises. **Both films for only \$13, 3D glasses included!**



### 3D The Creature from The Black Lagoon

USA 1954, 79 min, Dir: Jack Arnold

**OCT 31 @ 7PM**

A strange prehistoric beast lurks in the depths of the Amazonian jungle. A group of scientists try to capture the animal and bring it back to civilization for study but the creature has other ideas.



### 3D The House of Wax

USA 1953, 88 min, Dir: Andre de Toth

**OCT 31 @ 9PM**

A wax museum burns down with the owner inside, but he survives. He reappears several months later with new, more macabre exhibits. Unknown to anyone, he has a very particular way of making his lifelike wax creations.