



metro^{cinema}
guide

MAY / JUNE 2018

WHERE COMMUNITY MEETS CINEMA



JAPANESE MASTERS
THE RIDER
NORTHWESTFEST
THE ROCKY HORROR
PICTURE SHOW

INDIAN HORSE
PRIDE FEST FILMS
LAWRENCE
OF ARABIA
JANE AUSTEN
FILM FEST



METAMORPHOSIS
A POEM FOR THE PLANET
JUNE 22 - 24

metrocinema at the Garneau
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www.metrocinema.org



JULY 18 - 29, 2018



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ADMISSION

Adult \$13

Student/Senior \$10 (Matinee \$8)

Children 12 & Under \$8

PASSES

Night at the Movies \$30

Adult Six Pack \$60

Student/Senior Six Pack \$50

Silver Screen \$300

METRO OPERATIONS

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Heather Noel – Vice President

Randal Pruss – Treasurer

Alex Dimitroff – Secretary

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– House Managers

Jennifer Fehr, Lucy Ford, William Latham,

Tim Rechner, Shania Taylor

– Front of House Reps



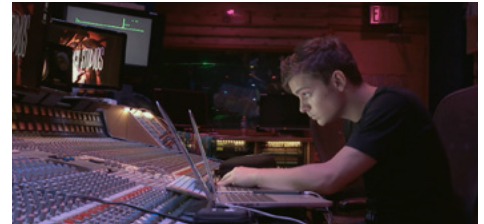
METRO RETRO

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MUSIC DOCS

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SERIES HIGHLIGHTS



AFTERNOON TEA

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SUNDAY CLASSICS

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METRO CINEMA is a community based not for profit society devoted to creating and fostering opportunities for the exhibition of diverse and unique shared viewing experiences in Edmonton, Alberta Canada. We believe that film and media art are significant art forms; a means of communication, discussion, and education. Metro Cinema believes in providing opportunities for diverse community and programming.



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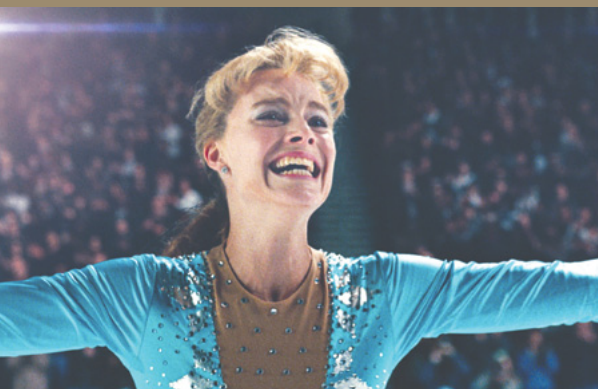
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METRO CINEMA IS GRATEFUL FOR THE SUPPORT OF THE ALBERTA MEDIA ARTS ALLIANCE, ALBERTA MEDIA PRODUCTION INDUSTRIES ASSOCIATION, CJSR, FAVA, VUE WEEKLY AND THE HARPER-KENNEDY FUND AT THE EDMONTON COMMUNITY FOUNDATION.

METRO CINEMA RECOGNIZES OUR RELATIONSHIP WITH TREATY 6 TERRITORY AND WISHES TO ACKNOWLEDGE THE PAPASCHASE FIRST NATION ON WHOSE UNCEDED LAND THE GARNEAU THEATRE OCCUPIES.



BAD GIRLS MOVIE CLUB
- I, TONYA



CINEMA OF PSYCHEDELIA
- THE VISITOR



NIGHT GALLERY
- MYSTERY MOVIE NIGHT 2

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Bad Girls Movie Club
- I, Tonya

Reel Family Cinema
- Early Man
- Babe
- Rio
- Fantastic Mr. Fox
- Free Willy
- Willow

Afternoon Tea
- Iron Road
- Becoming Jane – AustenFest
- Mansfield Park – AustenFest

The Cinema of Psychedelia
- The Visitor (1979)

Sunday Classics
- To Kill A Mockingbird
- Lawrence of Arabia

Sci-Fi Cinema
- Liquid Sky
- Invasion of the Body Snatchers (1956)
- Invasion of the Body Snatchers (1978)
- 40th Anniversary

Metro Movie Party!
- Napoleon Dynamite

Staff Pics
- Full Metal Jacket

Art Docs
- Floyd Norman: An Animated Life

Kink on Screen
- Tom of Finland

HOMO-CIDAL Drag Show

- To Wong Foo Thanks For Everything, Julie Newmar

Fight Club

Sleepless in Seattle – 25th Anniversary
Call Me By Your Name

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NorthwestFest
The Uncertainty Has Settled
The Rocky Horror Picture Show
Local Filmmakers

- Concert for Geo
- Ewir Amora Kelabi
- All Aboard

Japanese Masters

- Late Spring (1949)
- Tokyo Story (1953) – 65th Anniversary
- An Autumn Afternoon (1962)
- Ugetsu (1953) – 65th Anniversary
- Tokyo Olympiad (1965)

A Long Road to Peace

Pride Festival / Rainbow Visions

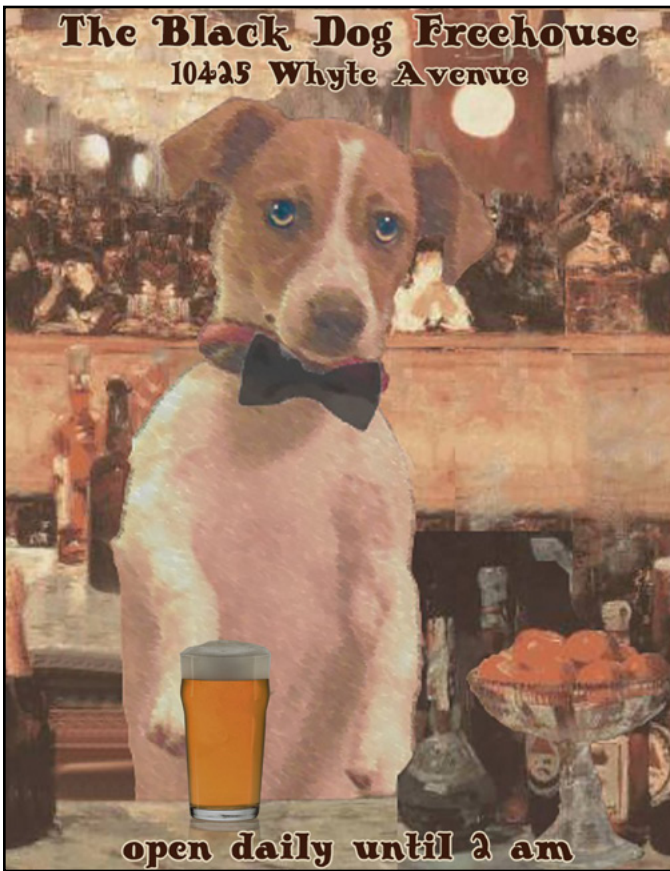
- Venus (2018)
- Between The Shades

Design Canada

CALENDAR

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MAY & JUNE 2018 SCHEDULE

There's always something new at Metro. Visit metrocinema.org to find all our new releases, and the most up to date film listings, show times, and other information.

NEW RELEASES

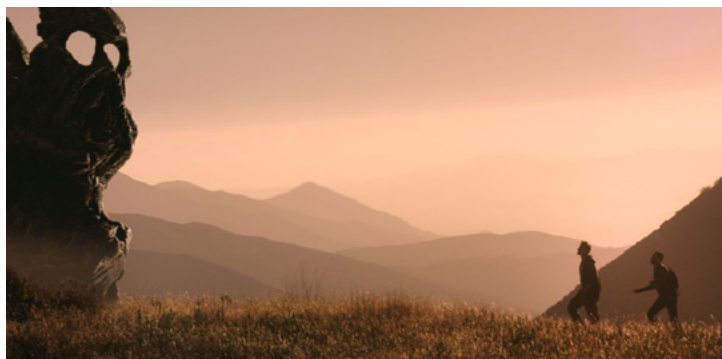


Lowlife

USA 2017, 96 min, Dir: Ryan Prows
English & Spanish with subtitles

MAY 13 @ 9:30PM, MAY 15 @ 9:30PM

What happens when you throw together a fallen Mexican wrestler with serious rage issues, a just-out-of-prison ex-con with a regrettable face tattoo, and a recovering junkie motel owner in search of a kidney? Set amidst the seedy underbelly of Los Angeles, *Lowlife* zigzags back and forth in time as it charts how fate—and a ruthless crime boss—connects three down-and-out reprobates mixed up in an organ harvesting scheme that goes from bad to worse to off-the-rails insane.



The Endless

USA 2017, 112 min, Dir: Justin Benson, Aaron Moorhead

**MAY 17 @ 9:30PM, MAY 18 @ 7PM, MAY 19 @ 4PM,
MAY 20 @ 9:15PM, MAY 21 @ 9:15PM, MAY 22 @ 7PM,
MAY 24 @ 9:15PM**

This mind-bending thriller follows two brothers who receive a cryptic video message inspiring them to revisit the UFO death cult they escaped a decade earlier. Hoping to find the closure that they couldn't as young men, they're forced to reconsider the cult's beliefs when confronted with unexplainable phenomena surrounding the camp. As the members prepare for the coming of a mysterious event, the brothers race to unravel the seemingly impossible truth before their lives become permanently entangled with the cult.



The Rider

USA 2017, 104 min, Dir: Chloé Zhao

**MAY 18 @ 9:30PM, MAY 19 @ 6:45PM,
MAY 20 @ 3:45PM, MAY 21 @ 7PM,
MAY 22 @ 9:15PM, MAY 23 @ 9:15PM,
MAY 24 @ 7PM**

"A horse's purpose is to run in the prairies; a cowboy's is to ride." So, what does a cowboy become when he can no longer ride? This is the question at the centre of Chloé Zhao's *The Rider*, and the defining conflict for its protagonist, Brady Blackburn. A skilled rodeo cowboy and horse trainer, Brady suffers a near-fatal accident that abruptly halts his career and forces him to contemplate what a new life could look like. [Kerri Craddock, TIFF]

6 metrocinema.org



You Were Never Really Here

UK/France/USA 2017, 90 min,

Dir: Lynne Ramsay

**MAY 25 @ 9:30PM, MAY 26 @ 7PM,
MAY 28 @ 9:30PM**

A traumatized veteran, unafraid of violence, tracks down missing girls for a living. When a job spins out of control, Joe's nightmares overtake him as a conspiracy is uncovered leading to what may be his death trip or his awakening.



Meditation Park

Canada 2017, 94 min, Dir: Mina Shum

MAY 23 @ 7PM

Maria has spent decades of devoted marriage dutifully excusing the prejudices and vices of her husband Bing. But when she discovers another woman's thong in his pocket, she's no longer able to turn a blind eye to his indiscretions. Flushed out of her domestic sanctum, she engages in some unintentionally comic sleuthing that not only uncovers clues to Bing's clandestine activities but also introduces her to new East Van communities and ultimately sets her on a course to self-discovery.



Indian Horse

Canada 2017, 101 min,

Dir: Stephen S. Campanelli

JUN 1 @ 7PM, JUN 2 @ 3:30PM

In late 1950s, eight-year old Saul Indian Horse is torn from his Ojibway (Anishnaabe) family and committed to one of Canada's notorious Catholic Residential Schools. Saul is denied the freedom to speak his language or embrace his Indigenous heritage while he witnesses horrendous abuse by his caretakers. Despite this, Saul finds salvation in the unlikelyst of places — hockey. His talent leads him away from the misery of the school, eventually to the Pros. But the ghosts of Saul's past are always present, and threaten to detail his promising career and future.



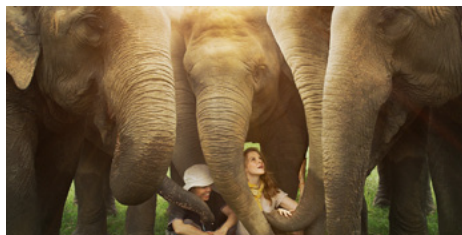
Best Friends: Volume Two

USA 2018, 60 min, Dir: Justin MacGregor

JUN 1 @ 9:30PM, JUN 3 @ 7PM,

JUN 6 @ 9:30PM

As Sestero's drifter makes a run for it, he finds himself on an expedition across the Southwest, where he encounters wild and crazy characters through a series of twisted and dark foibles. While his misadventure teaches him a valuable lesson about friendship and loyalty, Wiseau's mortician carries the story home with more than a few surprises.



Love & Bananas: An Elephant Story

Cambodia/Thailand/USA 2018, 77 min,

Dir: Ashley Bell

JUN 8 @ 7PM, JUN 10 @ 1PM,

JUN 12 @ 7PM, JUN 13 @ 9:30PM

A team of elephant rescuers, led by world renowned Asian elephant conservationist Lek Chailert, embark on a daring 48-hour mission across Thailand to rescue a 70-year old captive blind Asian elephant and bring her to freedom.

2017 World's Best Commercials Cannes Lions International Festival of Creativity

World 2017, 112 min, Dir: Various

JUN 15 @ 9:30PM, JUN 16 @ 7PM,

JUN 17 @ 4:30PM, JUN 20 @ 9:30PM

An annual collection of award winning TV, cinema, and social media commercials from the most prestigious advertising competition in the world. The judges at the 2017 Cannes Festival Of Creativity sifted through 5000-plus entries to select winners of their coveted Bronze, Silver, and Gold Lions, and the result is 112 minutes of the most entertaining sales pitches you'll see all year.



Metamorphosis

Canada 2018, 85 min,

Dir: Nova Ami, Veltrow Ripper

JUN 22 @ 7PM, JUN 23 @ 4PM,

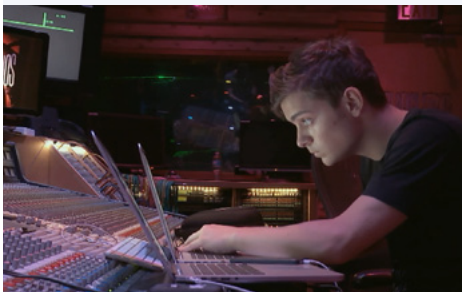
JUN 24 @ 9:30PM

Metamorphosis captures the true scale of the global environmental crisis. Forest fires consume communities, species vanish, and entire ecosystems collapse. Economic growth, tied to increased speed of resource extraction, has created a machine with the capacity to destroy all life. But this crisis is also an opportunity for transformation. Through a tidal flow of stunning images, *Metamorphosis* carves a path from the present to the future, and offers a bold new vision for humanity and the world.

SERIES & REPERTORY

MUSIC DOCS

Music Docs is a monthly film series featuring music documentaries, from classic to contemporary. Curated by Tim Rechner, and co-presented with CJSR, Blackbyrd Myoosik, and Steamwhistle.



What We Started

USA 2017, 90 min,

Dir: Bert Marcus, Cyrus Saidi

MAY 1 @ 7PM

Through an artfully crafted narrative and stunning visual techniques, the film delves into the highly popular world of electronic dance music, providing backdoor access to a widely misunderstood, self-driven and well-insulated industry on its way to global domination. The narrative leads with the legacy of Carl Cox and following with newcomer, Martin Garrix, as the film explores the parallels between Cox's undeniable influence and hand in the evolution of dance music and Garrix's formation of mainstream genres and global fame.

With DJ set by Briayahuasca at 6:20PM.



Concert for George

UK/USA 2003, 101 min, Dir: David

Leland

JUN 5 @ 7PM

Both as a member of the Beatles and as a solo artist, George Harrison was one of the best loved and most influential musicians of his generation, and when he died November 29, 2001 after a long battle with cancer, it was a tremendous blow to the many great artists who were his friends and collaborators. On the one year anniversary of his passing, an all-star cast of friends and musicians gather at London's Royal Albert Hall for an emotional tribute playing his songs and honouring his art and memory.

With a live music performance by TBA at 6:30PM.

TOMMY WISEAU'S THE ROOM



The Room

USA 2003, 99 min, Dir: Tommy Wiseau

MAY 4 @ MIDNIGHT, JUN 1 @ 11:30

The film widely considered the "Citizen Kane of bad movies" is back! Be sure to catch Tommy and his friends the first Friday of the month for a late night screening this classic piece of so-bad-it's-good cinema. You're our favourite customer. Thanks a lot! Bye.

Audience participation is encouraged, but please respect the theatre and fellow patrons.

NIGHT GALLERY

Night Gallery is an experimental "cinema lounge", a chance for Edmonton's late-nite film lovers to get together and take a walk on the weird side. Join us in the intimate **Metro Gallery lobby space**, where we will explore all the strange things cinema has to offer. Curated by Allan Mulholland.



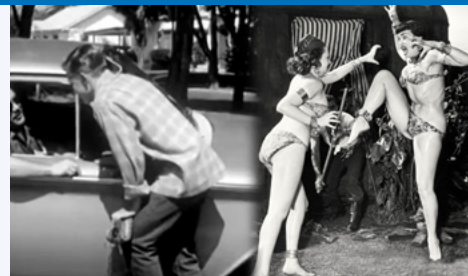
Mystery Movie Night 2

90 min, Dir: It's a mystery!

MAY 12 @ MIDNIGHT

Mystery Movie Night was so much fun last time that Night Gallery is doing it again! This time around they are changing things up a bit. Several films are ready to go and one lucky audience member will win the chance to spin the Wheel of Mystery to select the film. All the films are rarely screened gems so no matter what film comes up, everybody wins!

Admission by donation, \$5 or more gets a chance to spin the Wheel of Mystery!



Boys Beware...Cat Fight!

JUN 16 @ MIDNIGHT

90 min, Dir: Various

The first part of the program features two short films from director Sid Davis, who terrified a generation of parents and sent gay rights and social reform back to the stone age in the process. Partially funded by Los Angeles school districts, *Boys Beware* and *Seduction of the Innocent* were designed to warn school children on the dangers of homosexuality and drug abuse.

Cat Fight is a look at various representations of violence between women: from highly romanticized nude wrestling and cat-fight stags with Bettie Page to the thrilling and savage world of extreme women's wrestling. Unraveling the mystery and beauty of female brutality, curator Maggie Hardy has spliced the best of the genre into a whirlwind of pulled hair and clawed faces!

Admission \$6.

METRO RETRO

Fantastic, entertaining movies deserve time on the big screen as they were meant to be seen, regardless of when they were released. Metro Cinema is proud to unearth beloved films of the past, remastered for today's cinemas.



Clerks

USA 1994, 92 min, Dir: Kevin Smith

MAY 14 @ 9:30PM, MAY 16 @ 9:30PM

It's just another day for Dante Hicks, until his boss calls him into work at the Quickstop on his day off. On top of that, he has a hockey game at 2, and his girlfriend still hatching him about going to back to school, his ex-girlfriend, Caitlin, getting married, and a friend's wake happening. With his always late accomplice Randall strolling in to work at the video store, Dante is left with no choice but to bend the rules a little with work, customers, and most of all his love life. Can he get away with it all?



Super Fly

USA 1972, 93 min, Dir: Gordon Parks Jr.

JUN 17 @ 9:30PM, JUN 19 @ 9:30PM

Priest, a suave top-rung New York City drug dealer, decides that he wants to get out of his dangerous trade. Working with his reluctant friend, Eddie, Priest devises a scheme that will allow him make a big deal and then retire. When a desperate street dealer informs the police of Priest's activities, Priest is forced into an uncomfortable arrangement with corrupt narcotics officers. Setting his plan in motion, he aims to both leave the business and stick it to the man.

BAD GIRLS MOVIE CLUB

The Bad Girls Movie Club is a celebration of femme fatales, female gangsters, and all-around badass women. Curated by reporter Jana G. Pruden, and with special appearances by some of Edmonton's own badass ladies, the Bad Girls Movie Club is dedicated to unapologetically different, difficult — and sometimes deadly — women.



I, Tonya

USA 2017, 120 min, Dir: Craig Gillespie

MAY 16 @ 7PM

In 1991, talented figure skater Tonya Harding becomes the first American woman to complete a triple axel during a competition. In 1994, her world comes crashing down when her ex-husband conspires to injure Nancy Kerrigan, a fellow Olympic hopeful, in a poorly conceived attack that forces the young woman to withdraw from the national championship. Harding's life and legacy instantly become tarnished as she's forever associated with one of the most infamous scandals in sports history.

VUEWEEKLY'S
★ ★ 10TH ANNUAL ★ ★
**ULTIMATE
SUMMER
FESTIVAL
GUIDE** ⚡ ⚡

2018
★ ★ ★

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REEL FAMILY CINEMA

Metro Cinema offers family friendly classic and contemporary movies most Saturday afternoons. Come early and enjoy themed lobby activities before films. **Free admission for children 12 & under.**



Early Man

USA/UK/France 2018, 89 min,

Dir: Nick Park

MAY 19 @ 2PM

Set at the dawn of time, when prehistoric creatures and woolly mammoths roamed the earth, *Early Man* tells the story of Dug, along with sidekick Hognob as they unite his tribe against a mighty enemy Lord Nooth and his Bronze Age City to save their home.

Free admission for children 12 & under.



Rio

USA 2011, 96 min, Dir: Carlos Saldanha

JUN 2 @ 1PM

When Blu, a domesticated macaw from small-town Minnesota, meets the fiercely independent Jewel, he takes off on an adventure to Rio de Janeiro with the bird of his dreams.

Free admission for children 12 & under.



Free Willy

USA/France 1993, 112 min,

Dir: Simon Wincer

JUN 16 @ 1PM

When a boy learns that a beloved killer whale is to be killed by the aquarium owners, the boy risks everything to free the whale.

Free admission for children 12 & under.



Babe

Australia/USA 1995, 91 min,

Dir: Chris Noonan

MAY 26 @ 1PM

Gentle farmer Arthur Hoggett wins a piglet named Babe at a county fair. Narrowly escaping his fate as Christmas dinner, Babe bonds with border collie Fly and discovers that he too can herd sheep. But will the other farm animals accept a pig who doesn't conform to the farm's social hierarchy?

Free admission for children 12 & under.



Fantastic Mr. Fox

USA 2009, 87 min, Dir: Wes Anderson

JUN 9 @ 2PM

After 12 years of bucolic bliss, Mr. Fox breaks a promise to his wife and raids the farms of their human neighbors. When the farmers force Mr. Fox and company deep underground, he has to resort to his natural craftiness to rise above the opposition.

Free admission for children 12 & under.



Willow

USA 1988, 126 min, Dir: Ron Howard

JUN 23 @ 1PM

Willow, a small farmer/apprentice magician, meets Madmartigan, a great swordsman, and together they journey through a war-torn land of magic and monsters, to save a baby princess from death at the hands of an evil queen.

Free admission for children 12 & under.

AFTERNOON TEA

Do you like your accents plummy and your passions refined? Afternoon Tea presents an array of costume dramas past and present, along with delectables from Whimsical Cakes, a selection of fine teas and stirring conversation. Host David Cheoros will be At Home to all visitors.



Iron Road

Canada/China 2009, 143 min,

Dir: David Wu

MAY 20 @ 1PM

A poor but brilliant Chinese woman (Li Sun), disguised as a boy, joins the railroad crew in the Rocky Mountains to search for her long-lost father, and falls in love with the son of the railroad tycoon. This is Peter O'Toole's final film, and a moving depiction of the stunning hardships faced by Chinese immigrants a century ago.



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MAY 2018 SCHEDULE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 <p>The Rider</p>		1 7PM What We Started – Music Docs 9:30PM Foxtrot	2 7PM Vertigo – 60th Anniversary 8:30PM The Green Fog	3 NORTHWESTFEST	4 NORTHWESTFEST MIDNIGHT The Room	5 NORTHWESTFEST
6 NORTHWESTFEST	7 NORTHWESTFEST	8 NORTHWESTFEST	9 NORTHWESTFEST	10 NORTHWESTFEST	11 NORTHWESTFEST	12 NORTHWESTFEST MIDNIGHT – Mystery Movie Night 2 – Night Gallery
13 NORTHWESTFEST 9:30PM Lowlife MOTHER'S DAY	14 TBA 9:30PM Clerks – Metro Retro	15 TBA 9:30PM Lowlife	16 7PM I, Tonya - Bad Girls Movie Club 9:30PM Clerks – Metro Retro	17 7PM The Uncertainty Has Settled 9:30PM The Endless	18 7PM The Endless 9:30PM The Rider	19 11AM Concert for Geo: The Film 2PM Early Man – Reel Family Cinema 4PM The Endless 6:45PM The Rider 10PM The Rocky Horror Picture Show
20 1PM Iron Road – Afternoon Tea 3:45PM The Rider 6:15PM TBA – Edmonton Movie Club 9:15PM The Endless 11:30PM Fight Club	21 1PM Sleepless In Seattle – 25th Anniversary 3:30PM Ewir Amora Kelabi – Ethiopian Film Premiere 7PM The Rider 9:15PM The Endless	22 7PM The Endless 9:15PM The Rider	23 7PM Meditation Park 9:15PM The Rider	24 7PM The Rider 9:15PM The Endless	25 7PM Late Spring (1949) - Japanese Masters 9:30PM You Were Never Really Here	26 1PM Babe – Reel Family Cinema 4PM A Long Road to Peace 7PM You Were Never Really Here 9:30PM The Visitor – The Cinema of Psychedelia
27 1PM To Kill A Mockingbird – Sunday Classics 3:45PM Tokyo Story (1953) – Japanese Masters/65th Anniversary TBA 9:30PM Liquid Sky – Sci-Fi Cinema	28 7PM Private Event 9:30PM You Were Never Really Here	29 TBA 9:30PM Liquid Sky – Sci-Fi Cinema	30 TBA TBA	31 7PM An Autumn Afternoon (1962) – Japanese Masters TBA	 <p>The Rocky Horror Picture Show</p>	

JUNE 2018 SCHEDULE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 <p>Best F(r)iends: Volume 2</p>		 <p>Love & Bananas</p>	 <p>Napoleon Dynamite</p>		<p>1</p> <p>7PM Indian Horse 9:30PM Best F(r)iends: Volume 2 11:30PM The Room</p>	<p>2</p> <p>1PM Rio – Reel Family Cinema 3:30PM Indian Horse 7PM Napoleon Dynamite – Metro Movie Party! TBA</p>
<p>3</p> <p>1PM Becoming Jane – Afternoon Tea / AustenFest 4:30PM Mansfield Park – Afternoon Tea / AustenFest 7PM Best F(r)iends: Volume 2 9:30PM Invasion of the Body Snatchers (1956) – Sci-Fi Cinema</p>	<p>4</p> <p>7PM Full Metal Jacket – Staff Pics TBA</p>	<p>5</p> <p>7PM Concert For George (2003) – Music Docs 9:30PM Invasion of the Body Snatchers (1978) – Sci-Fi Cinema / 40th Anniversary</p>	<p>6</p> <p>TBA 9:30PM Best F(r)iends: Volume 2</p>	<p>7</p> <p>7PM Floyd Norman: An Animated Life – Art Docs TBA</p>	<p>8</p> <p>7PM Love & Bananas: An Elephant Story TBA</p>	<p>9</p> <p>2PM Fantastic Mr. Fox – Reel Family Cinema TBA 7PM All Aboard 9:30PM Call Me By Your Name – Pride Week</p>
<p>10</p> <p>1PM Love & Bananas: An Elephant Story TBA TBA – Edmonton Movie Club 9:30PM Tom of Finland – Kink on Screen / Pride Week</p>	<p>11</p> <p>TBA TBA</p>	<p>12</p> <p>7PM Love & Bananas: An Elephant Story TBA</p>	<p>13</p> <p>7PM Between the Shades – Pride Festival / Rainbow Visions 9:30PM Love & Bananas: An Elephant Story</p>	<p>14</p> <p>7PM Ugetsu (1953) – Japanese Masters / 65th Anniversary 9:30PM To Wong Foo Thanks for Everything, Julie Newmar – HOMO-CIDAL Drag Show / Pride Festival</p>	<p>15</p> <p>TBA 9:30PM 2017 World's Best Commercials</p>	<p>16</p> <p>1PM Free Willy – Reel Family Cinema 4PM Venus (2018) – Pride Festival / Rainbow Visions 7PM 2017 World's Best Commercials TBA MIDNIGHT Boys Beware...Cat Fight – Night Gallery</p>
<p>17</p> <p>1PM Tokyo Olympiad (1965) – Japanese Masters 4:30PM 2017 World's Best Commercials TBA 9:30PM Super Fly (1972) – Metro Retro</p> <p>FATHER'S DAY</p>	<p>18</p> <p>TBA TBA</p>	<p>19</p> <p>TBA 9:30PM Super Fly (1972) – Metro Retro</p>	<p>20</p> <p>TBA 9:30PM 2017 World's Best Commercials</p>	<p>21</p> <p>7PM Design Canada TBA</p>	<p>22</p> <p>7PM Metamorphosis TBA</p>	<p>23</p> <p>1PM Willow – Reel Family Cinema 4PM Metamorphosis TBA TBA</p>
<p>24</p> <p>1PM Lawrence of Arabia – Sunday Classics TBA 9:30PM Metamorphosis</p>	<p>25</p> <p>JUNE 25 – JULY 7 CLOSED FOR SUMMER MAINTAINANCE</p>	 <p>Metamorphosis</p>	 <p>Lawrence of Arabia</p>			

AUSTENFEST 2018

Jane Austen died 201 years ago, but her screenwriting just keeps getting better. Come for a single film, or spend the whole afternoon lost in Austen (sorry!).

Becoming Jane

UK/Ireland 2007, 120 min,

Dir: Julian Jarrold

JUN 3 @ 1PM

Some people believe that Jane Austen's words speak for themselves, and we shouldn't dig into the corners of the author's personal life in search of her inspiration. For the rest of us, there's this delightful speculative tale of thwarted romance and youthful indiscretion, starring Anne Hathaway and James McAvoy.



Sweets for the Sweet

JUN 3 @ 3:15PM

Join us in Metro Gallery for a fresh confection of pastries, fruits, and a charming miscellany of short films and documentaries about Jane Austen. **Seating Limited to 40. All tickets \$35 and include admission to both feature films.**



Mansfield Park

UK 1999, 112 min, Dir: Patricia

Rozema

JUN 3 @ 4:30PM

When a spirited young woman is sent away to live on the great country estate of her rich cousins, she's meant to learn the ways of proper society, but she also enlightens them with a wit and sparkle all her own.

THE CINEMA OF PSYCHEDELIA

Drawing on several decades of the most challenging and surreal films, Metro welcomes you to peer into the murky depths of cinema's more psychedelic concoctions. Celebrating some of the most fascinating, inventive and downright strange works of art ever committed to the screen, we invite you to a wonderful, broken world of befuddlement sure to leave an indelible mark on your psyche. No drugs necessary. Curated by Owen Armstrong.



The Visitor (Stridulum)

Italy/USA 1979, 90 min, Dir: Giulio Paradisi

MAY 26 @ 9:30PM

John Huston stars as an intergalactic warrior who joins a cosmic Christ figure in battle against a demonic 8-year-old girl, and her pet hawk, while the fate of the universe hangs in the balance. Multi-dimensional warfare, pre-adolescent profanity and brutal avian attacks combine to transport the viewer to a state unlike anything they've experienced... somewhere between Hell and the darkest reaches of outer space.

Screens with short film *Midnight Oscillations* (2017, 11min, Dir: Parker Thiessen)

SUNDAY CLASSICS

Metro takes you back to the golden days of Hollywood with much-loved films, back on the big screen and in the kind of theatre they were made for.

Seniors Only: 2 for 1 tickets at the door



To Kill a Mockingbird

USA 1962, 129 min, Dir: Robert Mulligan

MAY 27 @ 1PM

Scout Finch and her older brother Jem live in sleepy Maycomb, Alabama, spending much of their time with their friend Dill and spying on their reclusive and mysterious neighbor, Boo Radley. When Atticus, their widowed father and a respected lawyer, defends a black man named Tom Robinson against fabricated rape charges, the trial and tangent events expose the children to evils of racism and stereotyping.



Lawrence of Arabia

UK 1962, 227 min, Dir: David Lean

JUNE 24 @ 1PM

Due to his knowledge of the native Bedouin tribes, British Lieutenant T.E. Lawrence is sent to Arabia to find Prince Faisal and serve as a liaison between the Arabs and the British in their fight against the Turks. With the aid of native Sherif Ali, Lawrence rebels against the orders of his superior officer and strikes out on a daring camel journey across the harsh desert to attack a well-guarded Turkish port.

Includes a short intermission.

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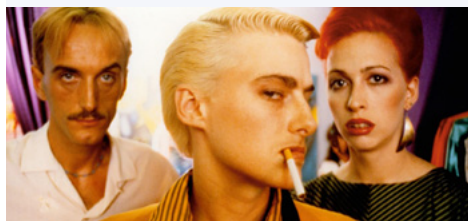
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SCI-FI CINEMA

Sci-Fi Cinema is a series presenting the best in futuristic settings, alternative history, space opera, time travel, super humans, and extraterrestrial life.



Liquid Sky

USA 1982, 112 min, Dir: Slava Tsukerman

MAY 27 @ 9:30PM, MAY 29 @ 9:30PM

Invisible aliens in a tiny flying saucer come to Earth looking for heroin. They land on top of a New York apartment inhabited by a drug dealer and her female, androgynous, bisexual nymphomaniac lover, a fashion model. The aliens soon find the human pheromones created in the brain during orgasm preferable to heroin, and the model's casual sex partners begin to disappear.

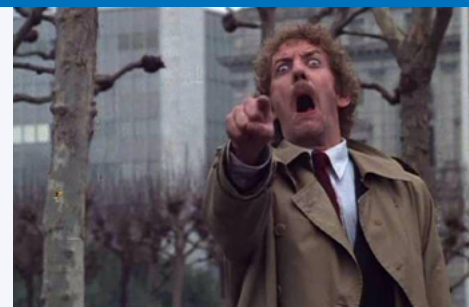


Invasion of the Body Snatchers

USA 1956, 80 min, Dir: Don Siegel

JUN 3 @ 9:30PM

Dr. Miles Bennell returns to his small town practice in Santa Mira to find several of his patients suffering the paranoid delusion that their friends or relatives are impostors. He is initially skeptical, especially when the alleged doppelgangers are able to answer detailed questions about their victim's lives, but he is eventually persuaded that something odd has happened and determines to find out what is causing this phenomenon.



Invasion of the Body Snatchers

– 40th Anniversary

USA 1978, 115 min, Dir: Philip Kaufman

JUN 5 @ 9:30PM

The first remake of the paranoid infiltration classic moves the setting for the invasion from a small town to the city of San Francisco and starts as public health inspector Matthew Bennell notices that several of his friends are complaining that their close relatives are in some way different.

METRO MOVIE PARTY!

Take one extremely un-serious film, add as many crazy fun elements as we can jam in (drink specials, live performance, etc), remove all sense of propriety, and serve with a dash of irony.



Napoleon Dynamite

USA 2004, 96 min, Dir: Jared Hess

JUN 2 @ 7PM

Gosh! Metro celebrates the end of the school year with a *Napoleon Dynamite* Movie Party. Try out your mad dance skills (no nunchuks, please) with Canned Heat, and Vote For Pedro! **Free admission for ALL STUDENT GOVERNMENT REPRESENTATIVES.**

STAFF PICS

Have you ever wondered what your favourite cinema's fine staff watches when they're not at work? From the front of house to behind the scenes, each month one Metro staff member will present their must see film!



Full Metal Jacket

UK/USA 1987, 116 min,

Dir: Stanley Kubrick

Staff: Bill Samoil

JUN 4 @ 7PM

The visual spectacle and graphic detail alone make this a better than average action packed war flick, but Stanley Kubrick's in-your-face approach also provides a layered emotional ride with part one's dehumanization process for turning our youth into soldiers, and part two's indiscriminate killing in Vietnam.

Bill is a former commercial video producer, and sometimes short filmmaker, turned bookkeeper in the Edmonton arts community. He hates long walks on the beach. But loves to promote his son's (Nick Samoil) music career, including making music videos.

ART DOCS

Art Docs is a bimonthly series of documentaries about modern and contemporary art. Featuring guest speakers, short art history talks, and Q&As with filmmakers, curators, and artists. Curated and presented by Dr. Kristen Hutchinson.



Floyd Norman: An Animated Life

USA 2016, 94 min,

Dir: Michael Fiore, Erik Sharkey

JUN 7 @ 7PM

Animator. Storyman. Troublemaker. At 80 years old, see how Floyd Norman, the first African-American animator at Disney, continues to impact animation and stir up "trouble" after the company forced him to retire at age 65.

Screens with the short film *The Calling* (2017, Dir: Demmi Dupri). Q & A with the filmmaker following the screening.

KINK ON SCREEN

Do you love titillating, kinky and challenging films? Are you curious about BDSM? Kink on Screen explores, through film, demos and discussions, aspects of the BDSM culture in a safe, welcoming environment. Bring your questions and kinks!



Tom of Finland

Finland/Sweden/ Denmark/Germany/
Iceland/ USA 2017, 115 min,

Dir: Dome Karukoski

Finnish, German, & English with subtitles

JUN 10 @ 9:30PM

Award-winning filmmaker Dome Karukoski brings to screen the life and work of artist Touko Valio Laaksonen (aka Tom of Finland), one of the most influential and celebrated figures of twentieth century gay culture.

With special thanks to ASPECC and PRIDE for their support.

HOMO-CIDAL DRAG SHOW

The House of HOMO-CIDAL is a cult film-inspired drag troupe hell bent on serving cinema, female impersonation and debauchery in one nasty bundle. This horde of devious mavens will provide entertainment before your movie-viewing experience, twisting your minds for the better and hopefully the worst!



To Wong Foo Thanks for Everything, Julie Newmar

USA 1995, 109 min, Dir: Beeban Kidron

JUN 14 @ 9:30PM

lite Manhattan drag queens Vida Boheme and Noxeema Jackson impress regional judges in competition, securing berths in the Nationals in Los Angeles. When the two meet pathetic drag novice Chi-Chi Rodriguez—one of the losers that evening—the charmed Vida and Noxeema agree to take the hopeless youngster under their joined wing. Soon the three set off on a madcap road trip across America and struggle to make it to Los Angeles in time.

Fight Club

USA/Germany 1999, 139 min,

Dir: David Fincher

MAY 20 @ 11:30PM

An insomniac office worker, looking for a way to change his life, crosses paths with a devil-may-care soapmaker, forming an underground fight club that evolves into something much, much more.

Sleepless in Seattle

– 25th Anniversary

USA 1993, 105 min, Dir: Nora Ephron

MAY 21 @ 1PM

After the death of his wife, Sam Baldwin moves to Seattle with his son, Jonah. When Jonah calls in to a talk-radio program to find a new wife for his father, Sam grudgingly gets on the line to discuss his feelings. Annie Reed, a reporter in Baltimore, hears Sam speak and falls for him, even though she is engaged. Unsure where it will lead, she writes Sam a letter asking him to meet her at the Empire State Building on Valentine's Day.

Call Me by Your Name

Italy/France/Brazil/USA 2017, 132 min,

Dir: Luca Guadagnino

JUN 9 @ 9:30PM

In Northern Italy in 1983, seventeen year-old Elio begins a relationship with visiting Oliver, his father's research assistant, with whom he bonds over his emerging sexuality, their Jewish heritage, and the beguiling Italian landscape. **Screening as part of Pride Week.**

SPECIAL SCREENINGS & EVENTS

NORTHWESTFEST INTERNATIONAL FILM & MEDIA ARTS FESTIVAL

**NORTH
WEST
FEST** 2018

INTERNATIONAL
DOCUMENTARY
& MEDIA
ARTS FESTIVAL

MAY 3 – 13, 2018

NorthwestFest International Film & Media Arts Festival, serves up a healthy dose of TRUTH. This year's lineup includes the Joan Jett documentary, *Bad Reputation*; *RBG*, the brilliant new film about 'rock star' Supreme Court Justice Ruth Bader Ginsburg; the documentary hybrid films *American Animals* and *The Rider*; and the inspiring and rousing Opening Night Film, *When They Awake*, featuring a post-screening 'Song-writer's Circle' musical performance that you'll

be talking about all summer! There's also *Love, Gilda*, a glowing love letter to the late great Gilda Radner; Sundance 2018 Award-Winner *On Her Shoulders*; a special DOC35 Celebration and screening of *The Invisible Heart*; and the film everyone's been waiting nearly 2 decades for: *Freaks And Geeks: The Documentary*. **For the full lineup and advance tickets, visit north-westfest.ca.**

Metro passes: only Silver Screen passes accepted (with exception: no Metro passes on Opening or Closing night).



When They Awake

– Opening Night Film

Dir: P.J. Marcellino, Hermon Farahi

Following in the footsteps of trailblazers like Buffy Sainte-Marie and Robbie Robertson, Indigenous musicians across North America are carving paths into mainstream consciousness, reclaiming their rightful place in contemporary culture, and using music as a gateway for dialogue and reconciliation. Working in every genre, this empowered, outspoken generation is channeling the colonial darkness and the resilience of their ancestors into a stirring vision of the future.

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FRIENDS OF SCIENCE SOCIETY

Presented by Friends of Science Society as part of this year's annual event: "Extreme Climate Uncertainty". friendsofscience.org



The Uncertainty Has Settled

Germany 2017, 89 min, Dir: Marijn Poels

German & English with subtitles

MAY 17 @ 7PM

After eight years of traveling through conflict and poverty zones, Marijn Poels—a progressive filmmaker/journalist—decides to take some time off, in the Austrian mountains no less. It unexpectedly confronts the roots of agriculture

and its modern day perspective, globalisation and climate politics are causing radical changes such as farmers becoming energy suppliers. But the green ideology raises questions. The scientific topic of climate change has now become incontrovertibly a matter of world politics. Poels faces a personal conflict: are we doing the right thing?

Filmmaker Q & A following the screening.

Tickets \$10. No Metro Passes.

THE ROCKY HORROR PICTURE SHOW



The Rocky Horror Picture Show

USA 1975, 100 min, Dir: Jim Sharman

MAY 19 @ 10PM

Let's do the Time Warp again! The all-time weird and wonderful cult favourite returns. The adventure begins where it always does, as newly engaged Brad and Janet encounter car trouble in rainy weather. When they stop to look for help, they find themselves at the castle of the charming transvestite, Dr. Frank-N-Furter. They're offered shelter for the night, but will they want to stay? Audience participation is encouraged. Dress up, bring props, and sing along!

Tickets \$16. Metro Passes: only Silver Screen accepted (subject to availability).

LOCAL FILMMAKERS

Metro Cinema supports the creative vision of talented local filmmakers from Edmonton, and across Alberta, through public screenings and special events.



Concert for Geo: The Film

Canada 2018, 90 min, Dir: Livio Fent

MAY 19 @ 11AM

Filmed footage of the Geo memorial concert held at the University of Alberta four years ago. With the concert as background, the film sprinkles images and videos of Geo's short life to provide a memorial tribute to this sweet toddler tragically taken all too soon. It is the foundation's way of thanking the community for all the support shown to the family over the past five challenging years.

Free admission. Donations to The Geo Foundation (thegeofoundation.org) are welcome.



Ewir Amora Kelabi

Ethiopia 2016, 85 min,

Dir: Sewmehon Yismaw

Amharic with subtitles

MAY 21 @ 3:30PM

Based on a true story, this film chronicles the life of Major Tibebu Mesfin, who worked for the Dergue Regime in Ethiopia. During

this time of ideological struggle and infighting among the regime's leadership, Tibebu disappears and his wife is captured, imprisoned, and tortured. Years later, fueled by a deep-seated desire to help his ailing mother, Tibebu's son leaves the town of Gonder to search for work. The result is an unpredictable adventure, the story of how far one man will go to fulfill his destiny, and a tale for the ages about the resilience of the human spirit.



All Aboard

Canada 2017, min, Dir: Dave Bailey

JUN 9 @ 7PM

A four year project, and Dale Bailey's first feature length film, *All Aboard* follows four first time train hoppers parallel the extreme highs and lows of illegally hopping freight trains and filming street skateboarding on a 3000 mile journey across the Southern States. Starring Jordan Marowitch, Ryan Fyfe-Brown and Marcus Samji. **Tickets: \$15. Metro Passes: only Silver Screen passes.**

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JAPANESE MASTERS

This series showcases a wide selection of Japanese films by the four of the master directors of the Golden Age of Japanese Cinema. These classics reveal auteurs coming into their own, each with a distinct style and voice: Ozu (May 25 – 31), with his very static, detailed, slow moving scenes, displaying an introspective view of the world; Mizoguchi (June 14), the great humanist of Japanese cinema; Ichikawa (June 17), a director who ranks among the greatest to ever document the grace and strength of sport; and Kurosawa (July 19 – 25), the action film director who learned his craft from watching American Westerns, his great *Hidden Fortress* is what *Star Wars* is based on. Curated by Emily Collins.



Late Spring (Banshun)

Japan 1949, 108 min, Dir: Yasujiro Ozu

Japanese with subtitles

MAY 25 @ 7PM

Late Spring tells the story of a widowed father who feels compelled to marry off his beloved only daughter. A powerful family portrait, Chishu Ryu and Setsuko Hara command this poignant tale of love and loss in postwar Japan, which remains as potent today as ever.



An Autumn Afternoon (Sanma no aji)

Japan 1962, 113 min, Dir: Yasujiro Ozu

Japanese with subtitles

MAY 31 @ 7PM

An Autumn Afternoon is a gently heartbreaking story about a man's dignified resignation to life's shifting currents and society's modernization. Though the widower Shuhei has been living comfortably for years with his grown daughter, a series of events leads him to accept and encourage her marriage and departure from their home.



Ugetsu

(Ugetsu monogatari)

Japan 1953, 96 min, Dir: Kenji Mizoguchi

Japanese with subtitles

JUN 14 @ 7PM

Derived from stories by Akinari Ueda and Guy de Maupassant, this haunting tale of love and loss—with its exquisite blending of the otherworldly and the real—has been considered to be one of the most beautiful films ever made.



Tokyo Story (Tôkyô monogatari)

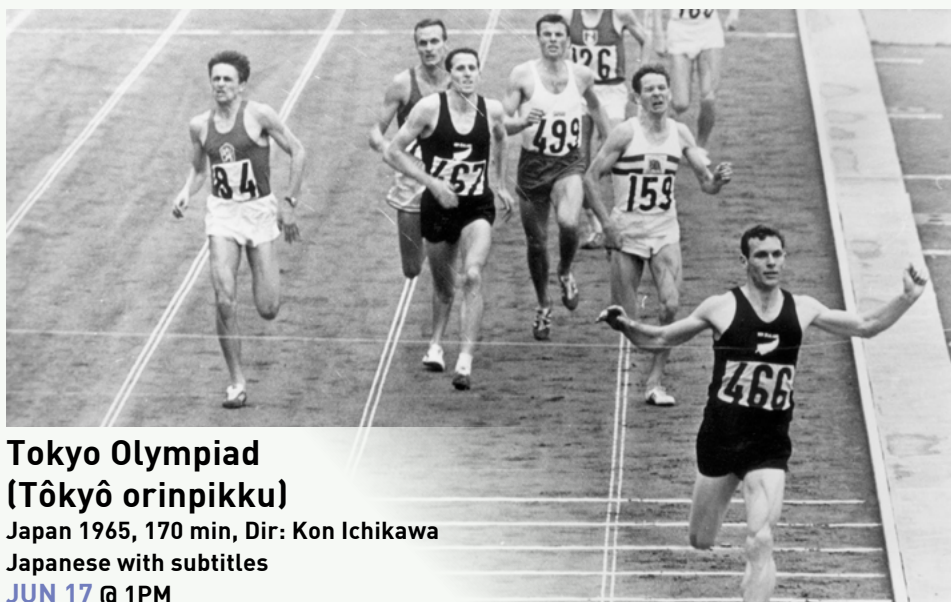
– 65th Anniversary

Japan 1953, 137 min, Dir: Yasujiro Ozu

Japanese with subtitles

MAY 27 @ 3:45PM

A profoundly stirring evocation of elemental humanity and universal heartbreak, *Tokyo Story* is the crowning achievement of the unparalleled Yasujiro Ozu. The film, which follows an aging couple's journey to visit their grown children in bustling postwar Tokyo, surveys the rich and complex world of family life with the director's customary delicacy and incisive perspective on social mores.



Tokyo Olympiad (Tôkyô orinpikku)

Japan 1965, 170 min, Dir: Kon Ichikawa

Japanese with subtitles

JUN 17 @ 1PM

Utilizing glorious widescreen cinematography, Ichikawa examines the beauty and rich drama on display at the 1964 Summer Games in Tokyo, creating a catalogue of extraordinary observations that range from the expansive to the intimate. The glory, despair, passion, and suffering of Olympic competition are rendered with lyricism and technical mastery, culminating in an inspiring testament to the beauty of the human body and the strength of the human spirit.

A LONG ROAD TO PEACE



A Long Road to Peace

Canada 2017, Dir: Katherine Cutting

MAY 26 @ 4PM

A passionate documentary digging into the stories of LGBTQ refugees and asylum seekers who've found home in Alberta's capital. Explores their experiences of the refugee process, challenges they faced, and provides possibilities for improving the experiences of future LGBTQ refugees.

Admission by donation.

PRIDE FESTIVAL / RAINBOW VISIONS

Edmonton's LGBTQ Film Festival, Rainbow Visions, is proud to partner with the Edmonton Pride Festival to screen 2 great new films during Pride Week! Tickets available at the door, or in advance at RainbowVisions.ca.



Between The Shades

2017, 73 min, Dir: Jill Salvino

JUN 13 @ 7PM

This wonderfully inspiring documentary explores the many shades of being gay by what connects us all: love. The film looks at love through 360 degrees of parents, children, and generations, as over FIFTY participants share their own personal stories of coming out, falling in love, and finding their true selves. **No Metro Passes**



Venus

Canada 2017, 95 min, Dir: Eisha Marjara

JUN 16 @ 4PM

Genders, generations, and cultures collide in this comedy about the modern family unit. *Venus* is a beautifully and heartfelt story of a South Asian transgender woman, who sees her life flipped on its head when she meets a teenage son she didn't know she had.

No Metro Passes

DESIGN CANADA



Design Canada

Canada 2018, 75 min, Dir: Greg Durrell

JUN 21 @ 6.30PM

Join graphic designer and filmmaker Greg Durrell for the Edmonton Premiere of *Design Canada*. This is the first documentary to chronicle the history of Canada's beloved symbols: the flag, CN logo, Expo 67, Roots, and more. A don't miss for design lovers. Featuring interviews with Douglas Coupland, George Stroumboulopoulos, Burton Kramer, Fritz Gottschalk, Heather Cooper, Stuart Ash, and many more.

Q & A with filmmaker and special guests following the film.
Tickets: \$15 on Eventbrite. No Metro Passes.



CLOSED FOR SUMMER MAINTENANCE

JUNE 25 – JULY 5

We're closed for our annual summer building maintenance! No films during this time. So sad. So sorry. :(



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